



McCardell replies to students' concerns at forum

By Bradley Orschel

As the character and design of Middlebury College continues to evolve, steps are being taken to collect student opinion about the direction of this evolution. Last Thursday night President John McCardell hosted a town meeting in McCullough with the intent of briefly explaining "the current state of planning on campus" and "to allow [students] to voice their thoughts [on the current planning situation]."

McCardell began by saying that "[the notion of] planning lies somewhere between science and art," and then went on to emphasize the importance of planning, saying that any institution that is "too rigid and inflexible [in its] approach to anything is [creating] a recipe for failure." He mentioned the fact that in 1992, the Board of Trustees decided that every three years it was necessary "to recollaborate and to decide what was and wasn't working."

According to McCardell, having reached the end of the first three-year evaluation period, the college now finds itself in a position to accommodate a larger student body and to better serve the long term academic, dining, social and facility needs of the college. That is why "in September 1995, I will lay out a vision for the college that anticipates significant new initiatives [in the direction of these four areas]." McCardell then hopes "that by the turn of the century Middlebury will have the means to be competitive with the strongest schools in the country."

After finishing his opening re-

marks, McCardell opened the floor to all present in order to hear their concerns about the college. He later said of the forum that he "had no idea what to expect from the students in attendance."

Students took advantage of this discussion and began their questions to McCardell. One student

voiced his annoyance at the condition of Upper A-Lot saying that it was "unsafe" and that something "really needed to be done about its present state." McCardell began by saying parking lot restructuring and new axis roads "are part of the new facilities plan. I wish automobiles could be banned from the

campus proper," saying that "side entrances to a campus are unaesthetic." He then went on to say that "ideally I would like to see campus roads paved over and parking lots located only on the very outer periphery of campus, but as long as we have students driving from the

(continued on page 4)



President John McCardell responded to student inquiries at a meeting last Thursday evening in McCullough.

Amanda Shoemaker

SGA approves bill to increase damage reporting

By Aditya Raval

This week's meeting of the Student Government Association (SGA) was highlighted by the passage of a dorm damage bill that will aid in both the reporting of dorm damage and in serving as a deterrent mechanism. The bill, authored by juniors Anthony Civalé and Owen Brainard, passed overwhelm-

ingly 25-1-1 and generated approval from students as well.

The measures outlined in the bill include the addition of a new telephone extension in the security office to be used exclusively for the purpose of receiving anonymous tips regarding dorm damage. Any information relayed on this phone line would be received by a member of the security staff who would

record the it into a dorm damage log. Anyone specifically accused in a report would be questioned by a security officer. A simple "I did not do it" would fully exculpate a student from any blame stemming from the incident, if the student's accuser did not come forward and face him or her in a judicial hearing.

Ann R. Moore '98 said, "This is a good idea because people hate to narc on their friends and everyone hates dorm damage." These feelings were not echoed by Niamh O'Leary-Liu '96, who said that, "I've not seen anyone committing dorm damage since freshman year. It's not reporting that's the problem. It's the perpetrators."

Civalé, one of the co-authors of the bill stated that "as dorm damage has increased in recent years, hope-

fully this measure will help to serve as a solution to the complex problem." Civalé further added that he hoped "the measure would raise the awareness of the student body and this would serve as a deterrent for the small minority of students who commit dorm damage."

Under this measure, student witnesses will be more inclined to report vandalism because they would not have to come forward and confront the accuser but rather could do it anonymously.

Civalé said that it is important to note that when someone calls the security extension to report an incident, a number of questions will be asked. These questions as outlined in the bill are: 1) is the vandalism in progress; 2) when and

(continued on page 3)

Commons decision dismays council

By Marlisa Simonson

Thursday the Community Council hotly debated President John McCardell's decision to add a sixth, non-residential commons. The original intent of the meeting was to draft a recommendation to McCardell concerning such a body. McCardell, however, had already sent a letter to the current associates which stated that Thomas Commons "next year will become non-residential." Because the decision seemed already to have been made, the council's meeting was used instead for a discussion of the Residential Life Committee's proposal.

In the first part of the meeting, presentations were made by Amy Horner '97 and Director of Residential Life Kathy Ebner, co-chairs of the Residential Life Committee; Wendy Russell '95, president of the Inter-Commons Council; and Jeff Albertson '95 and Scott Paul '96 of the Student Government Association (SGA) Finance Committee.

The second part of the meeting

was intended to be a question and answer session with representatives from the Residential Life Committee, the Finance Committee, the Inter-Commons Council and Thomas Commons Council. No members of Thomas Commons were present, however.

Without Thomas representatives to answer specific questions, the council's deliberations reached no conclusion. Members of the Residential Life Committee limited their remarks to the recommendation to McCardell. Most of the myriad questions raised by the council were left unanswered.

One issue which those present at the meeting discussed extensively was the feeling that a non-residential "commons" will essentially be a club with faculty advisors. Although Assistant Dean of Students Matt Longman explained that Thomas' identity is not designed to serve the whole campus community, council member Dan Haley '95 questioned the number of students that will be served under a non-res-

idential structure. "How do they plan to attract more people to their events?" he asked.

Currently, attendance at Thomas events averages between 50 and 100 people. Unlike other commons whose members consist of an entire

(continued on page 3)



Amy Horner '97, co-chair of the Residential Life Committee, answered questions from the Community Council.

Heather B. Thompson



Inside...

Opinions. The nation's youth need federal school lunch programs.

p. 5

Features

"Days of Our Lives" provides meaningful and sociable activity.

p. 9

In Depth

Uncovering the truth: Students explore their sexual roles.

p. 18

Index

Opinions	5
Features	9
Arts	13
In Depth	18
Sports	24

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Middlebury Briefs

New plans proposed to further develop Otter Creek waterfront

Members of a local development partnership presented their most recent plans for a re-shaping of Middlebury's waterfront to the select board Tuesday night in what will be the last public meeting on the project before a final report is submitted on April 15.

"We're basically finalizing costs, figuring planning phases and finding out ways to pay for it," said Stephen Plunkard of the Cavendish Partnership.

One part of the plan calls for the expansion of the parking lot at the Marble Works complex, with the development of the area leading down to the Otter Creek eddy below. According to the information available at the public hearing, the architectural firm consolidated three previous plans into this more final one, which currently has an estimated price tag of about \$5 million.

Many aspects of this new plan are very close to the second concept, parts of which have been abandoned but much of which is still a part of the vision. That second plan called for the relocation of the old Lazarus building, which houses a pet store and a book store. This move would make way for two-way traffic flow from Main Street to the Marble Works parking lot, which would create a pedestrian plaza behind the Main Street shops. Planners say that parking spaces at the Marble Works would increase from 147 to 207.

"Hopefully, the selectmen will endorse it. We'll take comments from this meeting and, hopefully, we won't have to make any major adjustments," said Plunkard. "We're really focusing our efforts on the final reports and how to pay for [the development project.]"

Town decides fate of \$1 million gift

Middlebury residents have decided that they want to make use of their \$1 million gift from the college sooner rather than later. Last Tuesday, residents endorsed the selectmen's plan to spend 80 percent of the college gift over the next ten years on property tax reduction.

Voters backed the plan by a comfortable margin of 921-344. They rejected a competing plan to invest all of the money and spend no more than half of the interest generated. That plan, proposed by Middlebury resident Gerard Trudeau, was aimed at reaping long-term benefits from the money by investing it.

The selectmen's plan is to use 80 percent of the money, plus interest, to maintain the town tax level and to invest the other 20 percent over the long term. Selectmen have yet to determine what the actual impact of the decision will have on town residents.

The college gave the town the \$1 million one year ago to pay for its share of municipal services over the next decade. The college pays almost no tax on any of the property it owns and uses for educational purposes. The money has been a certificate since the time it was given.

SGA to readdress Noise Bill and Quiet Hours

This week's meeting of the Student Government Association (SGA) will focus on the Noise Bill. Representatives will present the results of a poll conducted on the "quiet hours" portion of the bill, and then the bill as a whole will be reconsidered.

The bill had already passed unanimously in the SGA, but a suggestion from the Community Council to conduct a poll caused the bill to return to the SGA for discussion and polling.

The meeting will be this Sunday at 7 p.m. in Warner Hemicycle.

Sources: Addison Independent and SGA Secretary's Office.

College Shorts

By Jason Tandon

Teach-in protests treatment of women

Women from all walks of life recently participated in a teach-in at Michigan State University to protest the treatment of women at the school.

Over 200 professors, graduate students and administrators took part in the event. One of the protest's organizers cited the recent resignation of the college's woman athletic director as a sign that the climate is not favorable for women.

The primary cause was the announcement of this year's distinguished faculty awards. For the second consecutive year, no woman won the award, and this year, none of the 181 women professors were

even nominated.

The teach-in featured short speeches detailing the accomplishments of women at Michigan State and participants submitted written suggestions on how to improve the campus climate for women.

Friends defend accused rapist

When a male student at the University of Montana was recently slapped with two charges of acquaintance rape, his friends formed a campaign to defend him.

The group papered walls with signs decrying "The Rape of Mike," in support of Michael Johns, a first-year at the school. The group was angry because the student newspaper named him, but not the accusers.

The posters sparked a number of letters, debates and a vigil, and one accuser revealed her identity shortly thereafter. The students took

Report stresses academic economics

Fee Committee rationale sparks debate over role of money in academia

It has been several weeks since the Comprehensive Fee Committee of the Student Government Association (SGA) presented its Report on the Comprehensive Fee to that body. In the wake of that presentation, some faculty members have raised the issue of dangers in considering academic affairs from a financial standpoint.

The function of the Comprehensive Fee Committee in preparing a report is to examine existing programs and structures and suggest what expenses can be reduced or eliminated. In its most recent report, the committee suggested eliminating the 37 department chairs in favor of six divisional chairs.

This move, according to the report, would save salary stipends which are given to department chairs and would cut down on administrative expense. The total savings under this proposal would be estimated at \$40,000.

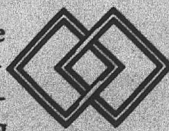
That number, of course, represents a significant savings. Because the college is in a period when the comprehensive fee is incrementally spiraling upward every year, students and their families are looking for the college to save money any way it can.

Any way, that is, that would not interfere with or have adverse effects on the overall quality and growth of Middlebury as an academic institution. Charles A. Dana Professor Murray Dry, chairman of the political science department, raised this issue of making tough choices in a *Campus* article this week.

The danger, according to Dry and others, is that when matters of

academia are over-scrutinized in a cost-saving light, the tendency is to want to cut corners that should not be cut.

The benefits of the proposal of the Comprehensive Fee Committee are obvious. Significant savings could be re-allocated and the same amount of work would be done.



News Analysis

By Ryan D'Agostino

Some professors are wondering at what expense that administrative work would be done.

Some feel that, even though money would be saved, money that could be used on other academic programs, no one would be able to hold down a full course load and be a divisional chair.

The fear seems to be that the plan would backfire, and the college would eventually end up creating six new full-time positions at the same cost as the current system of departmental chairs.

The deeper question, from an academic standpoint, seems to be whether performance will be greatly sacrificed for the sake of saving \$40,000.

One professor argued that a divisional chair could not possibly be as well acquainted with the intricacies of the human relationships and needs within a department. For example, a department chair maybe oversee eight people, while a divisional chair might be charged with eight departments.

A related issue, though not specifically outlined in the fee proposal, is the possible cost-effectiveness of consolidating the depart-

ments of American Literature and Civilization, English and Literary Studies into a single literary department. This debate goes in the other direction.

Brett Millier, associate professor of American Literature and Civilization, says that the only possible debate about that issue would be purely pedagogic. Aside from salaries, she said, the total budget of the department in which she teaches is only about \$7,000. "We're not exactly breaking the bank," she said, pointing out that the department even shares its secretary with the chaplain's office as a cost-saving measure.

What should emerge from these issues is a philosophical deliberation about the nature of a college budget. It is impossible, of course, for academic interests to exist independently of financial concerns. The report on the comprehensive fee, however, seems to have encouraged appropriate discussion about the care that should be taken when these two realms overlap.

The fee committee will take another look next year, as it does every year. Dry's concern about the "misguidedness" of presenting a proposal that pays too little attention to the opportunity cost of academics will probably play a role.

It most likely did this year as well; the fee committee does not act in a way that is blind to academic concerns. President McCardell has said that the fee may possibly increase again next year, and the primary reason will probably reflect Dry's presumption that academics should not be forsaken to save money.

Seminar highlighted by discussion of Haiti's past and present



Professor Joseph Ferdinand of Saint Michael's College participates in a panel discussion during last Saturday's seminar on Haiti. The panel talked about "The Destination of the New Haiti" as part of the event, which was sponsored and organized by the Pan-Caribbean Students Organization. The seminar was organized in the wake of controversial United States foreign policy towards Haiti over the past year.

down the posters after the candle-light vigil.

Meningitis wallops students in MN

Thousands of students at three colleges in the Mankato, Minnesota region were vaccinated for bacterial meningitis this month.

Students at Bethany Lutheran College, Mankato State University and South Central Technical College were treated after a Mankato

State first-year fell ill and a high-schooler died. In the past two months, seven others have reported symptoms of the disease as well.

Regional health officials treated anyone in the area between the ages of two and 29.

BC withdraws award for Thatcher

After planning to honor Margaret Thatcher with an award last week, Boston College called off the

ceremony due to pressure from Irish Americans.

The college planned to honor her for her pivotal leadership as the British Prime Minister in the 1980s. The catholic college planned the award dinner for May 5.

Several members of the college community criticized BC for its handling of the situation.

Source: The Chronicle of Higher Education

Rumors about council restructuring abound

Faculty Council asks Wyatt to form a committee

By Ryan D'Agostino

Rumors about a possible restructuring of the Community Council have sparked speculation about what the composition of that body may look like at the end of next academic year. In meetings of the Student Government Association (SGA) over the past several weeks, students officials have said that they foresee the threat of a reduced student membership on the council as a key issue this spring.

Professor of Political Science Christopher Klyza gathered pertinent data and information to facilitate the Faculty Council's discussion of the issue. The purpose of the discussion was to explore the possible forms that a re-vamped Community Council could take.

Faculty Council Chair Brett Millier said that the issue of Community Council arose when some faculty members suggested that, if the council was going to be making broad decisions about residential life, like those surrounding selectivity last year, then there should be more faculty input.

"Our discussion brought us to the larger issue of the relationship between the Residential Life Committee and the Community Council," said Millier. "We didn't actually do or propose anything of substance. We asked [Dean of the College] Don Wyatt to appoint a committee to study that relationship. Don has told us since then that the president [John McCardell] wants this to be a major issue."

Rumors suggest that some faculty and administrators, including Wyatt, are seeking to diminish the amount of student input into decisions that the council makes by making the number of faculty and staff greater than the number of

students.

"At this point, nothing is substantiated, but rumors are saying that the Faculty Council sub-committee is looking into re-defining the mission of Community Council," said Anthony Civalé '96, a Community Council alternate. "There may be the possibility of adding one more faculty or staff member, which would reduce the percentage of student voice in any decision. But again, nothing is substantiated at this time."

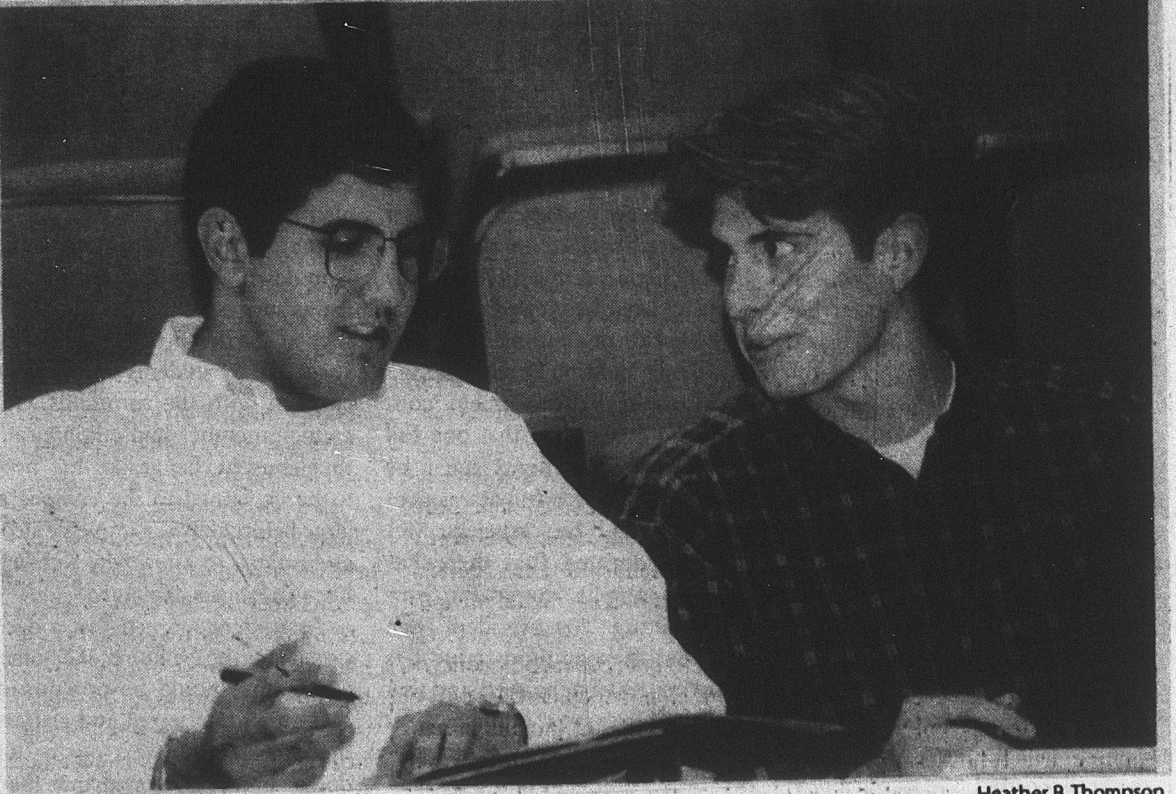
Wyatt echoed Civalé's emphasis on the fact that any plans are in their preliminary stages. "We're not very far along with the project, if it can be called a project," he said. "There's been a decision to defer it until at least after this academic year."

When asked if the council will look the same as it does now at the beginning of next academic year, Wyatt replied that "you can pretty much count on that."

He also said that he hopes that student input will play a role in debating and discussing the issue. Currently the Community Council is comprised of eight students and eight members of faculty and staff.

Dumith Fernando '95, SGA vice president and co-chair of Community Council, said that he feels a new structure with less students on it would jeopardize student voice.

"All I can say is that I would strongly oppose any structure that would not give students at least a 50-50 percentage on the council. I don't really care what the non-student make-up is, as far as faculty and staff. But regardless, I hope any of the people proposing any changes to the current structure would talk to students, because they are an integral part of the Community Council," said Fernando.



Heather B. Thompson

Juniors Anthony Civalé and Owen Brainard presented a bill to SGA to increase reporting of dorm damage.

Bill aims at combatting dorm damage

(continued from page 1)

where did it take place; 3) did the vandalism occur during a party; 4) who was involved with the vandalism; 5) how do you know about the vandalism and 6) do you have any further details.

Still under discussion is whether a student reporting an incident will be given the option of giving his or her name for the purpose of further investigation.

As stated above, the accused can be cleared by refuting the claim. One hopeful possibility that the bill's co-authors, together with Director of Public Safety Pete Cheney, suggested was that in some cases the accused will admit to the vandalism when confronted by a security officer. Alternatively, the accuser would come forward and name the perpetrator, at which time a judicial hearing would be ordered.

Because this measure operates under the code of anonymity, the threat of prank calls is a possibility,

said Civalé and Brainard. But the authors feel that this threat will be somewhat reduced by the fact that any reported incidents would be placed in the permanent security file of the accused. Only if the student was exonerated would the report be expunged from his or her record. "This measure... would try to solve the problem of dorm damage without any cost to Middlebury College, [beside] installing a phone line and filling out a questionnaire," said Civalé.

The SGA also approved the "A Voice For All" bill, authored by first-

years Allison Brachlow and Ben Sigel. This measure strongly suggests SGA dorm representatives hold meetings in their assigned residencies for their constituents. These meetings would be "an informal, open forum and will give our constituents time to talk about any issues that concern them," according to Brachlow and Sigel. The authors feel that these meetings are needed because it is the duty of an SGA representative to represent his or her constituents to the "best of our ability" and to "give the constituents a greater voice."

Thomas may face funding problems

(continued from page 1)

dorm or group of dorms, usually about 350 people, Thomas has said it only has 45 official members. Members of Community Council expressed concern that a non-resi-

dential structure may or may not serve a greater number of students.

Having a relatively small member list also affects Thomas' funding allotment. The Residential Life Committee's proposal suggested a

yearly budget of \$7,000; a figure that is significantly lower than the average amount each commons currently receives. Commons budgets are largely determined by the number of student residents. Because the membership of Thomas Commons is significantly smaller than the other four commons, its budget would have to be determined by other factors.

According to Albertson, Finance Committee chair, "The proposal as it stands [would make Thomas] look like a student organization," to which case a small budget would be provided on an experimental basis. Because Thomas wants a more substantial budget so that it can continue the events it provides, there are questions about the source. While Albertson was unable to comment further on last week's Finance Committee decision, he did say that the committee felt the proposed funding structure would detract from existing commons budgets. The Community Council's regular meeting on Monday only briefly addressed the topic of the special session. Members underlined their surprise, and frustration, that a decision had been made so quickly.



Rebecca Fine

Thomas Commons Council may soon be leading a non-residential group.

CAMPUS SECURITY LOG

The Department of Public Safety responded to the following incident reports:

- 3/01/95 Received a report that a vehicle had been broken into in D Lot and a purse stolen.
- 3/02/95 Investigated a report of vandalism at the ZOO.
- 3/02/95 Responded to a fire alarm in Coffrin caused by a candle igniting a newspaper.
- 3/03/95 Responded to an illegal party in Hepburn.
- 3/03/95 Received a report of stolen jewelry from Warner.
- 3/03/95 Received a report of a hit and run accident in the Field House parking lot.
- 3/03/95 Confiscated illegal drug paraphernalia from Sig Ep.
- 3/04/95 Responded to a fire alarm in Battell South and found a smashed smoke detector.
- 3/04/95 Responded to an illegal party in Atwater.
- 3/04/95 Filed a report of a student driving the wrong way on a one way street.
- 3/05/95 Responded to an illegal party in Milliken.
- 3/05/95 Responded to a report of a discharged fire extinguisher in Stewart.
- 3/05/95 Reported party violations at an event in Ross Lounge.
- 3/07/95 Received a report of vandalism in the Game Room at McCullough.
- 3/07/95 Received a report of a stolen computer monitor from a classroom in Gifford.
- 3/10/95 Filed a report of unlawful mischief at the Field House involving two students.
- 3/10/95 Received a report of vandalism in the Hadley Link.
- 3/10/95 Filed an indecent exposure report involving a student a Nelson Arena.
- 3/10/95 Received a report of a slashed tire in Lower A Lot.
- 3/11/95 Filed a theft report involving a student caught stealing from the Crest Room.
- 3/11/95 Received a report of a hit and run accident on Old Chapel Road.
- 3/11/95 Received a report of a slashed tire in upper A Lot.
- 3/11/95 Received a report of vandalism involving a vehicle in A Lot.

If you have any information on the above incidents, please contact the Department of Public Safety at x5911 or x5133.

Source: The Middlebury College Department of Public Safety

Bewildered Council confronts McCardell at town meeting

(continued from page 1)

Chateau to Twilight, we have a problem."

Brian Perry '95 expressed concern about destroying some of the campus' beauty to build new social houses near the amphitheater behind the cemetery. McCardell said that the college owns most of the land beyond the cemetery area and while "it has no intention of defiling that landscape, expansion — social houses, more academic buildings — will more than likely take place in that direction." He continued by saying that the college has a history of expansion and that construction which has had more effect on the surrounding environment took place in the 1950s. McCardell added that the college strongly supports the Trail Around Middlebury project which hopes to create a "green-belt" around the town.

After this comment, a number of students from the Community Council arrived. Fresh from their debate over the non-residential commons [see story, page 1] they wanted very much to debate this issue with McCardell. Therefore, the next hour and a half of the meeting centered around this issue.

Fee report raises eyebrows

(continued from page 1)

herent danger in confusing academic and financial decisions and noted that such a decision should probably be engaged in at the academic level rather than the financial one. If saving money is the primary concern, then the college would probably be better off eliminating the stipend, which represents a "nominal" sum anyway, Dry said.

Another department chair felt that division chairs might not be aware of the nuances and idiosyncrasies of the individual departments. Furthermore, the division chairs would almost certainly be overburdened, because the responsibility of being a department chair often feels like a "second job." While there might be some monetary savings, undertaking the obligations of a division chair could exclude all academic activity.

There is much debate about the new shape that Thomas Commons may take, possibly beginning next year. Plans are underway to make it a non-residential commons. McCardell prefaced this discussion by defining what he viewed as central to the notion of a commons system, that being "continuity and dining." He also said that the system "continues to evolve and that one full generation of students must be completed before a full assessment can be made." Nevertheless, McCardell admitted that there has been no campus support for commons dining. The president then said that the commons issue has been "on the front burner" and that he wants to "move it off high, to let the students deal with the implementation problems of the system." At that point, members of the Community Council began to speak, focusing specifically on the evolution of Thomas Commons.

These students expressed frustration in trying to understand where the roots of a proposal for change in the Commons System came from. They claimed that the administration has known about the change in Thomas Commons

since late October, but that the Community Council just learned about it recently. Council members also believed that the decision to change Thomas Commons was a "top down" decision, meaning that it was suggested by McCardell and then forced down, rather than being suggested by students or others associated with the commons. One council member said emphatically that issues of change like this "need to be explained to the campus at large before they are implemented" and wanted to know why a change like this "wasn't explained."

As students argued that a decision about the evolution of Thomas Commons should be postponed, McCardell interjected and claimed that the decision was not a "top down" process. He said that there has been "a growing student and faculty interest in the Commons [and also that Middlebury] can be better served by allowing various models to grow." McCardell went on to say that "processes were followed with respect to Thomas Commons,

recommendations were made and now a decision must be made — the idea of a non-residential commons should go forward."

By 9 p.m., McCardell and the students had exhausted themselves on the Thomas Commons issue and a few other issues were briefly discussed. Students, faculty and administrators are currently considering renovations to the McCullough Student Center, with the goal of having all student services, including perhaps the Dean of Students office, located in what McCardell has called "a real student center." McCardell believes that the construction of a new pool could begin over the summer. The Board of Trustees, however, which meets in May, will not decide anything concrete about McCullough at that point because too many other issues must be addressed first.

Also on the slate to be considered for construction are the Science Center renovations and Starr Library renovations. Both of these projects will be the goal of the im-

minent "Capital Project," a fund-raising campaign. Administrators are planning that November 4, 2000, the college's 200th anniversary, will be the end of the campaign which will contribute to the restructuring of some of the most vital parts of the college.

McCardell suggested some ideas about potential changes to total enrollment. He said that the current figure of 1,950 could be higher while still "maintaining the academic quality of Middlebury along with its intimacy." He said that he believes a decision to increase enrollment "will not change the character of the college but rather it will allow us to do more." Currently, "there is so much offered while there is only so much to be done."

McCardell ended his remarks by saying that for the rest of this semester he hopes to have "a variety of open meetings" for all members of the college community to attend in order to express their opinions and concerns about the evolution of Middlebury College.

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Nation's youth need federal school lunch program

To say that memories of school lunches occupy a treasured corner of my heart would be a terrible sell-out of my inner child, who spent seven years eating your parents' tax

Maciej Ceglowski '97

dollars in various public school cafeterias. However, last week's article by Laura Coogan was sufficiently obtuse and clumsily argued to make me come out of my cell and speak in the poor lunches' defense.

My firsthand experience with the evils of Big Government began at the age of six years, when I started first grade. A cabal of three dour women would dole out a hot lunch to each child as he or she filed obediently down the line. Some days would win us a nice smile from the normally scowling servers, but, being kids, we generally preferred pizza to spontaneous affection. We poor kids would hand over a quarter to get the lunch; I don't know how much the rich kids paid.

The meals were never cordon bleu, but they were filling. We would get a main dish, soup, a piece of fruit, a small carton of milk, and a dessert. What each child ate de-

pended on a complex barter system that allowed the young entrepreneur with goodies from home to trade gum or a piece of candy for milk and dessert. No one ever went hungry, at least not at school. I knew kids who I'm sure did not get enough to eat at home, and at one point in my life, I went hungry for a few weeks thanks to an employer straight out of Dickens. It was probably then that my sympathy for the Federal school lunch program was born.

I don't know where Laura Coogan's antipathy to subsidized lunches originated. The logical answer, namely that she had the misfortune of eating some of them, does not fit in with the tone of her article and (please excuse a gleeful generalization) her presence at a school like Middlebury. So I take it that her argument is based on general principles. One of those principles is the importance of individual responsibility: "The Republicans recognize the irresponsibility and neglect of most of the nation's parents, who refuse to take on the 'burden' of preparing their child's meals for school" (emphasis mine).

Another is the need to cut red tape and eliminate needless regulation by replacing the single set of Federal bureaucrats who currently supervise the lunch program with no less than fifty sets of bureaucrats, so that each state can mismanage its own program in the way it sees fit.

Luckily for the nation's children, Coogan does not deny that among the millions of heartless parents too lazy to make their child a decent lunch there are a few poor folks who have a hard time making ends meet. Her suggestion to them is to use the \$1.15 price of the average subsidized lunch (Coogan's figure) to purchase food in bulk and make lunches at home, perhaps even saving the strapped parents some money. I am almost persuaded by this argument. A forward thinking destitute parent who managed to save enough cash to buy a large freezer and a three hundred pound tuna before his child began school would indeed break a modest profit once the kid finished high school, having subsisted on soggy tuna fish sandwiches for twelve years. How realistic is it, though, to recommend

bulk purchases to people to whom every penny is dear? More to the point, if bulk buying saves that much money, the schools providing subsidized lunches must be making a killing, since even the smallest school can out-bulk any parent with less than two hundred children.

I challenge Laura Coogan to set aside eight dollars and a nickel and purchase a week's worth of nutritious, filling lunches for me. I'll pay her ten dollars for the whole set, giving her a tidy profit and reminding us all of what the American Dream is about.

Over the years, I paid from twenty five to fifty cents a day for a hot lunch at school. I would be hard-pressed to find a Federal program that does as much good as the lunch subsidy for as little money. Once I entered private school, I was condemned to eat brown bagged sandwiches for six years, since the average lunch there cost five dollars. Considering that the whole dreaded welfare program makes up less than one percent of the Federal budget, and that the horrible no-good lunch subsidy makes for a tiny fraction of the welfare program, I can't help but feel that the whole issue is more political than economic.

To put it in Middlebury terms, cutting the federal lunch subsidy will have the same effect on the deficit that spelling 'Commons' with a small 'c' — thereby saving ink — would have on the comprehensive fee. It's comforting to believe that tuition costs are rising and good jobs are getting harder to find because we're wasting tax dollars on lunches for the children of the irresponsible, or on creepy legal aliens (like myself), or on debauched black welfare queens, or any of the other scapegoats trotted out by the current Congress; what's not comforting to believe is that economic realities can't easily be ascribed to any one group. Coogan ends her article with a warm 'hail' to the Contract with America. I wish I could do the same.

Unfortunately, the America that contract panders to wants nothing to do with me or the shaggy kids I stood in line with all those years ago.

(continued on page 8)

Senior denounces racial generalizations

My dictionary defines racism in part as "the assumption that the characteristics and abilities of an individual are determined by race..." In his letter of last week la-

Jessica Lillie '95

beling Molly Reilly as a racist for her position on affirmative action, Chad Cooper displays more racism, and sexism, than I can absorb unresponsively.

I am disturbed by Mr. Cooper's apparent misinterpretation of the article he is criticizing. He quotes Ms. Reilly, yet he seems to have reproduced her words without the benefit of comprehension. Mr. Cooper writes, "One particular passage in the Reilly article was, 'When students are accepted to a school on the basis of race and not intellect, the chances are higher that they will receive lower grades or not even graduate.'"

Even twice removed from its original context, the meaning of

this sentence seems indisputable. It postulates only that a student admitted to a school on the basis of his or her race without the requisite level of intellect may not perform as well as those students admitted

He explains how any individual who is opposed to affirmative action is a racist, ignoring the multitude of alternative explanations for this or any other political position.

with the requisite level of intellect. The sentence does not state that a lower level of intellect is in any way exclusive to minorities. Furthermore, the sentence does not assert that affirmative action occurs here at Middlebury, and thus it certainly does not imply that minorities at Middlebury have been admitted

only on the basis of their racial groups. Unfortunately, Mr. Cooper assumes all such meanings and proceeds in his attack from these flawed assumptions.

I am further dismayed by Mr. Cooper's generalization from political opinion to personal conviction. He explains that any individual who is opposed to affirmative action is a racist, ignoring the multitude of alternative explanations for this or any other political position. It could be asserted, for example, that affirmative action is undermining minority equality by implying that minorities need special assistance to succeed; it could be argued that affirmative action is necessary in theory but flawed in implementation.

Neither of these examples implies the racism Mr. Cooper assumes when he equates "whoever else agrees with the Reilly article" to "those who will never call you a nigger or a spik to your face but will

(continued on page 8)

THE DOGMA KENNEL STEVEN SIDORE

I'm a lesbian.

Or at least I thought I was until this week.

I came to this epiphany a while ago while doing some research for my thesis. I was reading some feminist literature (something I recommend for every man), in particular about the split between the gay and the lesbian populations. At first I had only a dim awareness that I found myself agreeing with the lesbian point of view, but this awareness grew stronger and stronger with each paragraph. Soon I was faced with the inescapable facts of my lesbianism:

- 1) I am attracted to women.
- 2) I am not attracted to men.
- 3) I read lots of feminist literature, and I believe that women really are fundamentally different from men and should be recognized as such.
- 4) I am interested in women for reasons beyond my physical attraction. I am fascinated with the thought processes of women, of their problems and of solutions to these problems. My modest nature blushes at having to proclaim this in public, but based on the descriptions in the material I was reading, I qualified for the level of sensitivity to women requisite to sentient lesbian existence.
- 5) I don't see any of these facts changing in the near future.

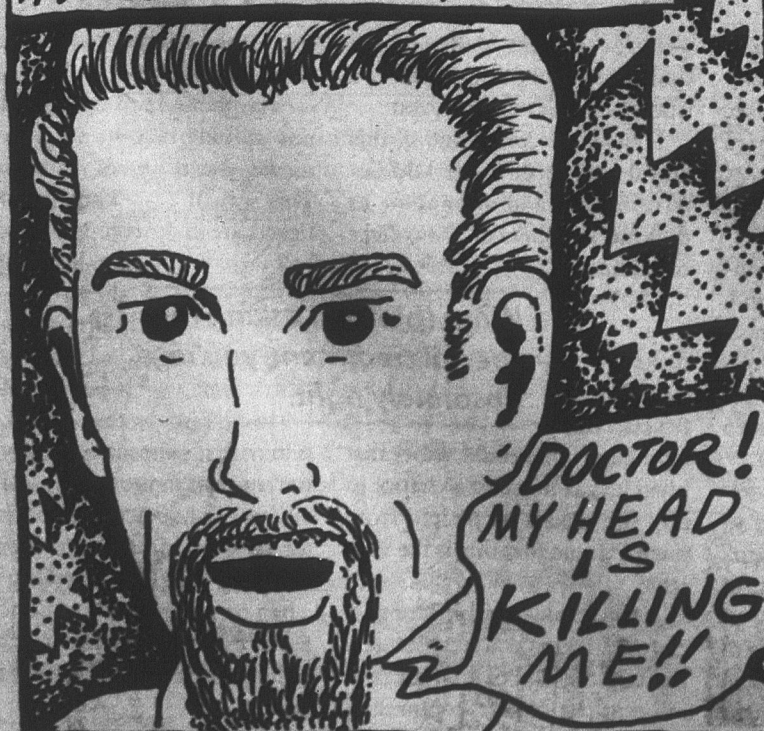
As best I could tell from the texts I was reading, I was a lesbian. "This is silly," you might think, "you have a penis!"

This occurred to me, too, of course. I tried to deny my lesbianism to myself as well. But how could I marginalize myself and my sexuality so lightly? After all, what is normalcy? Haven't we come to see in these modern times of ours that normalcy is just a fallacy and that we never can achieve it? After all, what is a "normal" lesbian? Isn't every single other lesbian out there going to, in some way of another, deviate from the norm? Perhaps this one fine young woman hasn't accepted her lesbianism just yet, like I have. Perhaps another lesbian just isn't a feminist like me. Yet some radicals are prepared to quibble over small details like these, trying to deny these women their true identity as lesbians. I don't buy it. One little exception is nothing compared with the trauma of coming to deal with one's identity in this age of ours, particularly an identity which doesn't fit perfectly within the norm. So I have a penis. Big deal. Don't let that poison your minds as to who or what I am.

After all, I don't know what else I could be. I'm not a woman. The whole penis thing precludes that. But I am also not the man which that feminist literature describes. I'm not the patriarchy. I'm not holding women down. I try very hard to help them up, as well as others who have been wronged. I'm not a date rapist, or any kind of rapist, for that matter. I guess if anything, I'm a victim because I'm Jewish. I just don't feel any ties to

(continued on page 8)

A NEW PROBLEM ENTERS THE OFFICES OF HUNTER GREEN, M.D....



HMM... THAT IS RATHER CURIOUS, BUT THERE IS ONE THING I CAN THINK OF...

BY ANY CHANCE HAVE YOU SEEN ANY MONKEYS JUMPING ON YOUR BED?



Editorial

Identity crisis

Pressure is mounting in certain quarters as the creation of the mysterious sixth non-residential commons takes place. Students on Community Council have shown considerable displeasure at the notion and the Finance Committee has been anything but receptive towards the project.

The uneasiness caused by this sixth commons stems from many sources while support has been hard to come by. Thomas Commons, the group that is splintering into the non-residential enigma, is adamantly in favor of this proposal, but this does not guarantee its passage. Students involved with funding the project have expressed concern over the project's viability. This concern inevitably leads one to examine the value of the renegade commons.

Robert and Patricia Pack have been energetic leaders of Thomas Commons and have forged a definite identity that does not exist anywhere else in the system. By devoting the group's efforts to activities and events that have a decidedly intellectual bent, Thomas has filled an important niche in the community. Readings, lectures and discussions sponsored by Thomas have drawn praise from all fronts.

Thomas' cerebral character is unquestionably valuable, but its current drive to become a non-residential entity is troubling because it is overstepping its bounds. A non-residential commons is an oxymoron, much like a non-residential dormitory. The Commons System was founded on the premise that it would be residentially based; there is no doubt about that. The obvious counter to this fact is the "evolution" of the Commons. As the system evolves, we are told, there will be new emphases.

So what is the new and evolved purpose of Thomas Commons? In its zeal to provide its own brand of sociability, Thomas has grown too big for its residential britches and wants out. The members of Thomas realize, and rightly so, that there is no reason to suspect that an arbitrary group will have the same character that the Commons has. No one expects that everyone who draws into Gifford and Hepburn will be ideologically aligned with that particular commons philosophy.

Since this is so, breaking from the residential system accomplishes all of the goals that Thomas hopes to accomplish. They will be able to do what they wish unfettered by the bonds that the current commons offers.

As it stands now, some Thomas residents feel alienated by the group's offerings and would like more freedom. Therefore, becoming non-residential would placate the dorm residents without stifling the identity of a well-run commons.

The fact that Thomas Commons feels the need to move outside the residential system is problematic, however. The group would like to keep its current funding while effectively reducing the number of people it serves, and this is not wholly fair. Thomas would be receiving funds disproportionate to the size of the group. For this reason, the parties involved seem to be at an impasse. The Finance Committee has expressed concern about allocating funds, and it does not seem likely that Thomas will continue to receive the same budget as it has; money for the non-residential project will be hard to attain.

The difficulty that Thomas is facing illustrates a fundamental failure. They did exactly what everyone hoped each commons would do — they forged their own identity. Now they are having trouble because it is becoming evident that a fifth of the student body, or one commons, cannot have a singular identity.

While it would appear that Thomas has failed, this is not the case. The Commons System has failed because its evolutionary course was not planned well enough to foresee the problems of a commons identity.

Student body ignores SGA debates

Upon reading the March 2 issue of *The Campus*, I was shocked at the pompous attitude shown by the critics of Chip Earle. Like most of the students

Tim Sherwood '97

with whom I am acquainted, I neither support nor oppose Chip Earle's presidency. I simply don't care. The audacity of some of our "leaders" is abhorrent. If they really were in touch with the majority of their peers, they would realize that most are unaware of and unconcerned with the actions of the SGA. Many students acknowledge the necessity of student representation, but still question SGA's actual ability to achieve student body interests when they are in direct conflict with the college administration's objectives.

Besides my general doubt of real SGA authority, other issues mentioned during the Chip Earle controversy were infuriating. First of all, the issue of a Noise Bill should have never even existed. We're in college, not prep school. I'd like to see Security in every dorm every late-night issuing fines for "excessive noise." Let's

face it, those who live near campus were aware that they were moving into a college environment and atmosphere. Do you think any large university receives noise complaints for its night football and basketball games? (Surely the residents around those stadiums or arenas must be disturbed.) Those who chose to live near Middlebury

If they really were in touch with the majority of their peers, they would realize that most are unaware of and unconcerned with the actions of the SGA.

College should have realized the possibility of loud noise created by college students, historically stereotyped as drunk hedonists.

Another ridiculous issue raised by this controversy was Chip Earle's criticism of the Commons System. What, one MORE person telling the college community that the Commons System is a failure? This system should be attacked — again and again — until it is eliminated for-

ever. It serves no purpose, except maybe for free hamburgers and hot dogs that are closer to the dorm than Proctor or the SDUs. Although the Commons System does provide speakers and other events of that nature, these events are always co-sponsored by at least two or three other organizations, so there really is no need for them in this respect either. The biggest problem with the system is its parties. These are doomed from the beginning since half of the student body is under 21 and cannot drink there. For most freshmen and sophomores, partying in the dorm or at the social houses is much more fun than getting "neged" by Dave at some commons party.

Normally, issues and "controversies" in the SGA are unimportant to me, but these recent events are extraordinary.

Maybe nobody else thinks like I do or maybe there really does exist a "silent majority" in every community, one which gets angered (as I do) when a pompous minority tries to enforce its beliefs on us, and also actually thinks we care about its decisions.



Ticket shortage incenses sophomore

I entered my second year at Middlebury fully aware of some of the advantages to our close-knit environment. Among these were the quality performances

Brent H. McKay '97

brought in by the College's Concert Series. I have recently found, however, that I have not been able to get tickets, even months in advance, for two events in this Series: Ladysmith Black Mambazo and the Tokyo String Quartet.

Had I seen or heard of my fellow students buying tickets to these events, I would have certainly joined them; however, of the dozens of peers I asked, all but three said they were unable to get Ladysmith Black Mambazo tickets. The three who attended

were the student leader of the sponsoring symposium and two who snuck in at intermission.

I have no complaint if this crowd was laced with Middlebury faculty and alumni — as they are members of the college community.

If, however, town residents snatched the tickets, I have a problem. One could retort that I had just as much of a chance to buy the tickets as people from town. I argue that this is the very issue.

If you think I'm asking for special treatment, you're absolutely right. In the case of an imminent sell-out, the college community

(not the entire community) should be made aware of this fact — via phone mail or signs. I'm not talking about an all-out media assault, merely a notice. This way, if I — knowing that tickets are in short supply — wait

If you think I'm asking for special treatment, you're absolutely right.

too long to get them, it is 100% my fault. In all fairness, I realize that profit is minimal, if existent, for many of the concerts in the Series — after all, one can buy tickets at the door for 90% of Middlebury events. Knowing this, I'm not asking for a ban on townspeople at Concert Series events. The current ticket-selling system, however, is far too egalitarian.

The Middlebury Campus

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Humanist lambasts racially hypocritical arguments

To the author of "Atmosphere of ignorance fosters racial divisions:"

As a white woman, and as someone your "brother" Mr. Cooper might denote as privileged, I will

Edna-May King '95

not presume to understand "where you are coming from." I will not suppose that I could ever put myself in your position as an African-American male on this rural Vermont campus. I cannot deny that there are indeed "differences between the races." And while I support your position that racial slurs are intolerable here and everywhere, I must take issue with many of your other points. I will not accept your blatant generalizations and stereotypes. I find them hurtful and prejudiced. What you have written can also be perceived as racist.

You spoke for students of color who live in the Center: "when it's time to relax and hang out, we want to be around those who are like us." In the very next sentence, you admonish white students as a homogenous group for not coming down to the Center. As one white person, I do not feel welcome as I read that my very presence will force you to "interpret every other word and sentence that comes out of [your] mouth." Is the purpose of the Center really to educate the "ignoramus" or does it simply provide a place where you have the choice, which you claim not to have elsewhere on campus, to relax and chill without interacting with white people? While I am not beastly enough to want to believe that this is true, I cannot reconcile your two opposing points. Do you want to educate all white folks or simply avoid them?

Imagine white students announcing that they have no choice but to interact with students of color, but when it comes to kicking back they prefer the company of their own people — people like them. It would seem that, in any color, these statements are equally racist.

Secondly, I am perplexed by your assertion that white people lack the rhythm to perform the "step-show" to which you refer. Do people of color have rhythm as a unified group? Just by virtue of being black or Latino, are they uniquely gifted

in the art of dance? I have always thought this assumption to be a racist stereotype. Perhaps you are kidding?

More importantly, I take issue with this statement: "Black people are the only people in the world who are not only asked, but expected to forget and overlook the horrors and atrocities perpetrated against [them] throughout history."

Oh really? The only people besides Native Americans, Jews, Catholics, Irish, Franco-Americans, Latinos, Aborigines in Australia, homosexuals and all women everywhere? As a student at Middlebury

College and as an individual, this narrow-minded, ethnocentric view of the world shocks and frightens me.

How can one undervalue the experiences faced by the Jews after World War II? Revisionists have denied, and continue to deny, the very existence of the Holocaust. They have declared it a piece of fiction. They have called the gas chamber an invention of the Allies to magnify

Germany's guilt. In her book "Voices from the Holocaust," Sylvia Rothchild writes that "survivors learned to be cautious about disturbing the equanimity of friends and relatives who were not prepared to cope with harsh facts, whether they believed them or not...[they] were expected to keep their bad dreams to themselves...the Holocaust was eased into ancient history."

And if students choose to 'segregate' or 'separate' themselves based on their differences, should they not also accept the fact that there may be misunderstanding or difficult misconceptions about these same differences?

No one, you might claim, has asked Jews to "get over" the Holocaust? No one has asked the Abenaki tribe in Vermont to forget their heritage...told them that they don't even legitimately exist? No one demanded that Franco-Americans and Latinos stop speaking French and English and assimilate into our English speaking society? No one has told women that they should forget their gender differences and adapt to a "man's world?"

What of those people? Can one really decide that any particular group has been the most discriminated against? Was the abominable

slave trade you mention truly the "greatest crime in the history of humanity?"

Are black Americans the only group to experience a threat to their identity? Did not millions of Jews perish in Nazi concentration camps? Did not an even greater number suffer in Stalin's own death camps? Did we not do our best to rid ourselves of the "Indian Problem" as we forged westward in search of lands and promises?

In the name of peace and humankind, is it worth debating which of us is more deserving of recognition for what our forefathers have withstood, and what may continue to challenge us today? Or is it better to devote our energies toward fostering understanding and friendship on this campus? Shouldn't we take the time to interpret what we say for those who need educating? And if students choose to "segregate" or "separate" themselves based on their differences, should they not also accept the fact that there may be misunderstanding or difficult misconceptions about these same differences?

I happen to be a white feminist. No, let's use the term "humanist." I must believe that you and I are fighting for the same goals, for the rights and liberty of all — women and men, black and white. Peace, sir.

'Destroy nightmare of Serbian fascism'

I have watched the recent debate in these pages over Bosnia with interest. Both sides of the issue have been forcefully presented, but I feel that the article of Damjan de Krn-

Toby Fenwick '95

jevic-Miskovic published two weeks ago requires a response. Miskovic's premise that the war should finish before the prosecution of war criminals on both sides sounds fine, but it fails to recognize the salient point that the Serbian forces are waging an aggressive war which appears to be close to victory, and if the war results in a Serbian military victory, the prosecution of Serbian war criminals is almost certain to be abandoned.

Mr. Miskovic also forgets that Serbia is the side responsible for starting the war through the invasion of a sovereign and internationally recognized state — Bosnia and

Herzegovina. Moreover, the international community has condemned both the Serbian government of Slobodan Milosevic and the "government" of Radovan Karadzic, who claims to represent the Serbian ethnic group inside Bosnia for acts of aggression and human rights abuses on an enormous scale. That Mr. Miskovic chooses to equate the undoubted human rights abuses of both the multi-ethnic Bosnian Government and the Croat sub-group in Bosnia with the far more numerous and systematic abuses perpetrated by the Serbs is offensive and employs a type of moral relativism which obscures the simple facts that Milosevic and Karadzic are guilty of aggression and attempted genocide, and that the United Nations war crimes tribunal has suggested that both men be tried for crimes against humanity. Mr. Miskovic, who made such a point of his Jewish heritage in his article, should remember that this was the charge brought against high ranking Nazis at the Nuremberg war crimes trials.

What solution lies for the conflict in the Balkans? I believe in the wake of the UN Contact Group recognizing that there is almost nothing that can be done diplomatically with the Serbs, the following principles should inform international opinion and international decision-making:

1. That Serbia is guilty of aggression against Croatia and Bosnia-Herzegovina and has been adjudged as such by the Security Council of the United Nations.

2. That because some percentage of the Serbian population chose to boycott the vote on the independence of Bosnia and Herzegovina in 1991 and as a result missed their opportunity to partake in the de-

mocratic process of self-determination through their own volition, does not mean that they have the right to their own nation. Their actions ignored the ballot-box and some of their number resorted to force to achieve what they could not achieve democratically.

3. That the democratic and multi-ethnic government of Bosnia and Herzegovina deserves the support of the United Nations as a nation which is the subject of a military attack, under the United Nations Charter.

4. That all war criminals on all sides should be tried for their crimes. Under Mr. Miskovic's formulation this results in one side being excused on the grounds of victory.

5. That if collective security is to succeed, Bosnia must be defended, because of the lesson that a Serbian victory would send to tyrants and racial supremacists everywhere: that if you are an aggressor, and commit genocide against a population, then the rest of the world will let you get away with it.

Such a scenario may seem bleak. However, despite Mr. Miskovic's enthusiasm for the Serbian militias, they tend to be ill-disciplined, drunken, gun-toting thugs, who can, and with some small political will, will be defeated by a western intervention to defend democracy. Mr. Miskovic should recognize these facts: His failure to accept the right of the Bosnian people as a whole to choose to leave Yugoslavia, and his support for a war of aggression invites condemnation. His cause invites defeat at the hands of the forces of democracy.

With luck, we shall destroy the nightmare of Serbian fascism as surely as we destroyed fascist Germany in 1945.

An Independent Voice

David Shannon

Examining community voice in business world

The end of business has been, and will always be, the production of the greatest possible profit. One of the aims of government has traditionally been the protection of those making the greatest profits. Any protection of workers or consumers by the government will reduce profits in the short term. It does not matter whether profits will increase in the long term, for the short term is what matters the most: We must make the money now. Therefore, when government attempts to protect ordinary people, those in power will almost invariably complain that the protection costs too much. In the United States, there has been for some time a feeling that one of the purposes of government is to protect people from industry; industry cannot tolerate such a feeling.

This tension between the interest of industry and the interests of laborers, consumers and inhabitants of an area near an industry undermines the theory that cost-benefit analysis ought to be used to justify the creation or elimination of regulations. Under cost-benefit analysis, one adds up the costs and the benefits to society of any proposed rule; if the costs exceed the benefits, the government must either refrain from creating the regulation or pay the costs of those who must comply with the regulations. The problem here is that the costs of regulation are commonly carried by business, while the benefits are picked up by workers, consumers, or other ordinary people; cost-benefit analysis, however, assumes that the costs and benefits are shared equally. One must remember that a business aiming at the creation of profit can only be interested in public health or worker safety insofar as such interest can be used to produce a greater profit. The worker, though, does not wish to lose her or his health; the consumer does not wish to buy defective products. Thus, it is probable that, since a regulation benefits the many at the cost of a few (who can generally afford the costs), the elimination of a regulation would harm the many in order to increase the profits of a few.

Even under laws and regulations, the punishments may be such that the company benefits by being punished. For government, this is the best of both worlds, as it gets to carry out its traditional role of aiding business while it gains approval by appearing to defend the interests of the people. In 1991, Nintendo reached a settlement after being accused of collusion with retailers to fix the price of its home entertainment systems. As part of the settlement, Nintendo would give five dollars to each person who purchased a system during a period of just over two years. The catch was that

(continued on page 8)

Glavin corrects fallacies

I have a brief and blunt response to Mr. Tyler Newton's letter of March 8, 1995 regarding the 1992-1993 off-campus fraternity debate:

1) Mr. Newton misquoted me

Rita Glavin '93

and completely misrepresented my point of view (He bordered on lying). 2) Mr. Newton's version of the facts is wrong (The SGA did make a recommendation which the administration did not originally support but later accepted in its entirety. In fact, Mr. Newton was given

a copy of that recommendation which went to the Board of Trustees). 3) Mr. Newton obviously confused objective, informed debate with his personal interests (He was a member of the off-campus fraternity, Chi Si, at the time). 4) I find it particularly interesting that Mr. Newton finally has the gumption to publicly air these views two years after the debate has closed and I have left the campus. Rather than engaging in revisionist history, he would be best served by moving on with his life.

Correction: The letter printed last week entitled

"Atmosphere of ignorance fosters racial divisions" was incorrectly attributed to Terence Bradford '96. We regret the error.

This is the approximate size and shape of a normal lima bean.



If your bean deviates significantly from this arbitrary standard, it is not true lima.

1995 Colin Guard

Government must protect people instead of profits

(continued from page 7)

the refund was contingent on the recipient purchasing a video game. The consumer lost either way. If he or she did not buy a game, Nintendo would get to keep the money it wrongfully took from the consumer (although Nintendo would not admit to any wrongdoing), and thus the consumer lost. If the consumer purchased a game, however, Nintendo would receive money from the purchase. No matter what happened, Nintendo would gain (although the income would not be as high as it would have liked).

Is there any way to force businesses to keep people in mind? Legislation, of course, is one way; however, it is possible to find or create loopholes. In some cases, the fine for violating a law is less than the money gained; and it is too often the case that the violator never gets caught. While legislation is insufficient, it is necessary (although, in an ideal world, concern for others, and not profit, would be paramount). It is thus time for a solution that has yet to be tried. One merely has to create a way to

a business; a sufficiently large company can support or destroy a locale's health or economic base. It is unfair that some who bear the burden of a company's decisions should be powerless while others have power. They, the owners, can lose money; I, who live downwind from the chemical plant, may lose my life. For individual plants, some leadership can be chosen by the plant's workers and "neighbors." Their representatives must ensure that their interests are advanced; if this is not the case, the representatives are out of work. As a result, profit would not be the only consideration; while the few are harmed monetarily, the many gain in a non-material way. In theory, this would also lessen the need for rules, for the number of harmful acts committed would be decreased by this structural change.

Note that consumers are not directly represented here; however, in many cases, workers and the area's inhabitants are consumers, and thus their interest would probably be taken into account. One problem can be foreseen, however. It is possible

It is unfair that some who bear the burden of a company's decisions should be powerless while others have power. They, the owners, can lose money; I, who live downwind from the chemical plant, may lose my life.

that the business in question would spend money in order to influence the outcome of the votes. We could require that companies be prohibited from spending money on these elections and from endorsing candidates.

We can begin by reserving a number of seats on the board of directors for representatives selected by localities affected by the industry and by laborers. Unlike stockholders, these voters would not have maximization of profits as their primary goal; improved working conditions, less pollution and so forth, would be of greater importance. It may be objected that the owners ought to be the only ones to decide who is in charge, as the company is their property. However, a corporation is considered a legal person, and thus is not merely an owned thing. Furthermore, stockholders are not the only people affected by

It can be argued that the latter ban would not be a restriction on speech. First, without a ban, management would be able to determine all leaders; such a result would defeat the purpose of the election. In addition, we are not interfering with any individual's right to speech; one can change the laws so that corporations are not considered full persons.

(The author of the column realizes that the above column does not reflect all the problems with the proposal and that the idea needs polishing. Any comments or criticisms are welcome.)

Seek environmental and racial justice

This week I had two interesting, relevant conversations. The first was with a half-Asian, half-Caucasian woman who claimed that the environment is such a big "cause" on campus because Middlebury is so white and rich. The only cause that whites can attach themselves to is the environment. She then said, "How many black people do you know on this campus who say, hey, I am an environmentalist before I am against racism?"

The second conversation was with an African friend, who is very much an environmentalist. He said this to me: "There are many [black] people who think I have sold out because my friends are mostly white. I am African. Nobody gets blacker than that."

If the environment is the biggest "cause" on this campus, this is because it is global in its perspective. The environmental movement, viewed properly, incorporates the causes of human and civil rights as much as it does inner-city pollution, silicone breast implants and proper agriculture. There are a few people who claim, as Woody Allen does, not to like nature. I will waste my time trying to win their support some other time. Right now, I just want to say that it is my understanding that racial harmony is

Walk in Balance An Environmental Perspective from Alex Lee

an environmental issue. If you are involved in the struggle against oppression, that is enough to be an environmentalist, though you are slightly less of one if you fail to recycle. The issue is not semantical. It is, indeed, as my first friend proposed, one of loyalties. I say be loyal to the Earth first, which includes every living creature in the creation, brown or white, furry or scaly!

Historically, the environmental movement — the Sierra Club and other big groups — have had memberships that roughly parallel the make-up of the Middlebury College student body; however, this is changing.

The environmental justice movement, as it has been labeled, is growing. Middlebury College students will have a chance to judge for themselves when we have four important Sierra Club people here on Monday, April 24, to specifically address the issue of environmental justice. When William Means comes on Monday, April 17, the campus will have a chance to

see another perspective. This Lakota man fought to prevent Union Carbide from mining uranium in the Black Hills, co-founded the UN Working Group on Indigenous Populations and helped coordinate the legal defense work on over 500 Wounded Knee federal indictments in 1973. He is an environmentalist first, because his breed of environmentalism includes all of his work.

Nobody can say that the environmental movement is devoid of diverse participants. M.K. Gandhi, Winona La Duke, Cesar Chavez and Chief Seattle are just as important to the environmental movement as Rachel Carson, Ralph Nader, Gary Snyder and Henry David Thoreau. Few would argue that they are less known.

Nobody can say that Middlebury's approach to environmentalism is entirely white and rich in its focus either. Those who say so are not paying attention.

"Environmental justice affirms the sacredness of Mother Earth, ecological unity and the interdependence of all species, and the right to be free from ecological destruction," is the first principle (of 17) adopted at the First People of Color Environmental Leadership Conference. Keep it in mind and walk in balance.

Senior attacks racist, sexist assumptions

(continued from page 5)

among his or her friends."

Finally, I am shocked by Mr. Cooper's effortless generalization from individual sentiment to group prejudice. He directs the conclusion of his letter to white women "because the author (Molly Reilly) is a white woman." Such an assumption of common characteristics as determined by race is the very definition of racism.

In these paragraphs, Mr. Cooper writes to white women in the second person, informing us that we most likely receive the strong financial backing of our families, and that this situation has greatly eased our transition to and career at Middlebury. I would appreciate evidence for this claim; however, even if white women do comprise the wealthiest group, I think that generalization from the norm to the individual based on racial characteristics still falls under the definition of racism.

Mr. Cooper continues: "...Because you let your whiteness overshadow your womanhood, you feel comfortable with your assumed superiority over people of color instead of feeling solidarity as a discriminated group." This sentence

carries entirely too many assumptions.

First, the writer assumes that I define myself primarily in terms of my race and my gender; next, he assumes that my alleged racial self-definition has overshadowed my alleged gender self-definition. Finally, Mr. Cooper assigns me "assumed

Regardless of the contributions of these categorizations to personality, people are above all individuals and are responsible for their own attitudes, opinions, and behaviors.

superiority over people of color." I personally would prefer fewer assumptions being made about my psychology by Mr. Cooper, and I especially resent the implication that my race and gender lead to prejudice.

I certainly assume no superiority over people of color. As for my sense of solidarity in the face of discrimination, Mr. Cooper informs me in his preceding sentence that I am the beneficiary of "a dual luxu-

ry" not available to any other group; surely I, as a member of such a privileged group, have no claim to victimization.

I think that racism exists in many shapes and colors; I would no more deny the continued existence of traditional racists than I would assume that Mr. Cooper speaks for all who share his race or gender. Regardless of the contributions of these categorizations to personality, people are primarily individuals and are responsible for their own attitudes, opinions and behaviors.

If Mr. Cooper disagrees with Ms. Reilly's stated opinions, he should formulate a response to those opinions.

To infer character traits from opinions is unjust; to generalize these inferred character traits to an entire racial or gender group embodies the prejudiced assumptions against which Mr. Cooper claims to argue.

It seems that often the process of assuming, labeling, and generalizing ends debate before it has barely begun.

I think that only open discussion of issues and opinions will lead to the eventual eradication of group bias.

Dogma kennel grapples with sexuality

(continued from page 5)

the men they describe. Which leaves me my role of the lesbian.

All of this was fine and good, of course, until I revealed my identity to a friend the other day and he was unconvinced. "You have a penis," he said. I made my case. He was willing to concede the point, but not the war.

"You're not a woman," he said. I argued valiantly, touching on the

fact from the ancients until our times, men and women were basically seen as the same creature, just with the genitals turned inside out. Gender, I declared, was often dictated by society, not by biological phenomena. But he didn't stop. "You're not a homosexual," he reminded me. To this I had no answer.

I was, and still am, crushed by this terrible revelation. I am not a homosexual. It's true. But since I

still feel I'm not a man, as described by that literature, that would mean that I'm a woman, and hence attracted to men. I'm not. Which would make me a lesbian. Which leaves me very confused about what I am. Which is, I guess, somewhat normal for the '90s. It's fine, though. My girlfriend doesn't care; she's happy with me for what I am, whatever that might be. I wonder if she's gay.

My Little Pony



By Rodney Rothman

I am the most powerful person in the world. Is that an arrogant thing to say? Is it presumptuous to declare that I manipulate your destiny as if it were a freckle-faced dummy, sitting on my lap with my hand jammed into its back? I am the power monger, I am the puppet master, I am all this and more. I am so powerful that, if I were you, I would run and hide right now. I would become a shut-in, perhaps one of those corpulent 800 pound Cheeto-eaters that don't leave home or interact socially for ten years and do nothing but watch TV. After you hear about the control I have over your life, you're gonna want to do nothing but sit in a sound-proof, smell-proof, taste-proof, feel-proof, stain-proof, thing-proof room.

OK. I have a little confession. If I really wanted to be accurate, I would admit that I am tied for the "Most Powerful Person in the World" title. I am tied with about three billion people. I am tied with you. This admission begs the question: If we are all equally entitled to the "Most Powerful Person in the World" title, what possible justification could I have for the ruthless yet megalomaniacal opening paragraph of this column? It's because everyone has the power but few know how to use it like I do.

I can change your life whenever I want. Your life is completely dependent on me. How so, you say? Oh no, you say? Not true, you say? Let us examine this more closely.

You are sitting in the Crest Room, studying for a midterm exam you have tomorrow. Perhaps you're snacking on a crispy grilled cheese sandwich and a Snapple (even though it is widely rumored that the Snapple owners support such organizations as Operation Rescue, "Toys for Guns" and "The Evil-Lovers Club"). You are in your own world, chomping, frantically underlining text you should have read weeks ago. You might not think I have much relevance to this situation.

You are so wrong.

I enter the picture. I am padding up the stairs, holding a paper bag. I have a mischievous grin on my face, but you haven't seen me yet; you're coloring muscles and veins in your Biology coloring book. You're untouchable. Look out. Here I come.

I approach your table. You can peripherally see my dandy

(continued on page 12)

Skill with power tools pays off in tough times

By Josh Irwin

By spring, hard work seems the only way of escaping the ranks of the financially insolvent. Many students find themselves facing financial situations from which only Ed McMahon could rescue them. Few bank accounts fared well in spending orgies like Winter Term and Winter Carnival weekend.

With spring term purchases from the book store exceeding the GDP of many small countries, even the most well planned budget suffers.

Yet students attempt to ignore the galling state of their personal finances. They pretend to act mystified when the Noonie's delivery guy refuses one of their checks. Ignoring the disdainful glares of the Crest Room cashier after their PIN number is rejected, they signal urgently to their friends for help. The Mobil station attendant demands their payment before she'll turn on the pumps.

These are the kids to whom Chaplain Fauntroy wouldn't lend money, students who claim to have forgotten to tip the waiter, the ones shivering outside Nelson Arena scalping tickets.

There are, however, commendable exceptions. Relying on creative thinking and personal skills, some students are circumventing the financial crunch. Junior Matt Leidecker, for example earns a little extra money as one of a handful of students building and selling lofts around campus. Leidecker buys the lumber and other materials in town and proceeds to custom build lofts, mostly for his friends. In about two or three hours, he can put together an arrangement to fit the most difficult rooms. "You can do anything with wood," he says.

While he tends toward the specialized aspect of the loft market, Leidecker mentions a mass production operation run by John Schoenecker '96. As a J.C. in Battell, Schoenecker appears to enjoy a lu-



Rebecca Fine

Junior Matthew Leidecker uses his own buzz saw to design and provide students with custom-made lofts.

crative loft market in the space-hungry first-year dorms. His proficient and profitable business is testimony to the possibilities of successful self-created jobs.

Leidecker appears somewhat less organized than Schoenecker and friends. For example, he once made a sign to hang in McCullough advertising his services, but never posted it.

Nonetheless, the campus benefits from Leidecker's skills in other ways. Currently he is finishing work on an especially complicated set for the production of "Motherlands" at the Hepburn Zoo. Working in the small stage space offered by the Zoo is difficult. Often using borrowed stock platforms from Wright Theater and the faculty theater, Leidecker relies on his technical expertise to create a successful and practical set. Separate from his volunteer involvement with the Zoo, Leidecker is also a work-study employee of the scene shop for the college's theater.

His friends benefit from his tal-

ents as well. A table he built adorns his Gifford quad. Various CD racks and other creations are additional products of his carpentry. Especially notable is an elaborate creation built for Coert Voorhees '96 and Scott Morgan '96. As the two "were lazy and didn't want to get out of bed," Leidecker was deemed responsible for solving a thorny problem with their TV. In response, he constructed a sliding platform on which the TV rested; once pulled

out, the set could then be pivoted out and around to face the two bedridden juniors.

For Leidecker, his abilities with woodworking are a sideline, a helpful hobby earning him a little extra cash.

But doesn't everyone love a man who is good with power tools? And to an envious student body whose only knowledge of carpentry comes from "Home Improvement," his skills are especially impressive.

Student defends cult of soap opera addiction

By Emily Stone

I consider myself a reasonably intelligent person. At the very least, I've managed to keep my head above water here at Middlebury. Why then, as the clock approaches one o'clock, does my heart skip a beat, and the voice inside my head say, "Hurry! Hurry!" The reason is

frighteningly simple—I have to watch "Days of Our Lives."

Hello, my name is Emily and I am a soap opera addict.

I admit this somewhat ashamedly, but somewhat triumphantly. Sure it is pure, unadulterated drivel; I can accept that. But somehow the soaps have a hold on me. What is the fascination with soaps and why do I feel justified watching them?

Escapism. That has been my standard response to any questioning soap skeptics. "I just need some relaxation," I explain. "It gives me a much-needed break from my own life."

Why then do I find myself yelling at an inanimate object, namely the television screen, between the hours of one and two? "John," I scream. "Turn around! Your ex-wife who is now possessed by Satan is about to strangle you!" Or, "Laura, if you go downstairs you will discover that the man you are in love with is really your daughter's ex-husband who just saved her from the certain death of hypothermia." This certainly is not rest. And when put on paper it sounds completely asinine. And this is fun for me?

At the risk of sounding completely mentally unstable, I must first reassure the reader that I am not usually alone when I bombard the television set with such ludicrous statements as those above. Instead I am in a room full of people yelling equally ludicrous words at the same uncomprehending television. Which brings me to my first

(continued on page 11)

Ski-virgins explore snow and beyond

By Justin F.A. Racz

For many students at Middlebury, coasting down snow-covered hills is just another day in the life. For a handful of international students, it's a dream come true.

Last Saturday, the International Students Organization (ISO) led a group of ski-virgins to, what was for most of them, a most foreboding sight: The Middlebury Snow Bowl. Bindings, slalom, neck-gators,

spread-eagles: these ski-terms are nonexistent in their vernacular. They come from places like India and the Middle East, places where snow never falls.

Then they come to Middlebury, a veritable ski lodge, but must forgo the fantasy of skiing because of the exorbitant price of equipment and passes.

This is criminal. Come to Middlebury and not be able to ski? So thought Dean of Students Ann

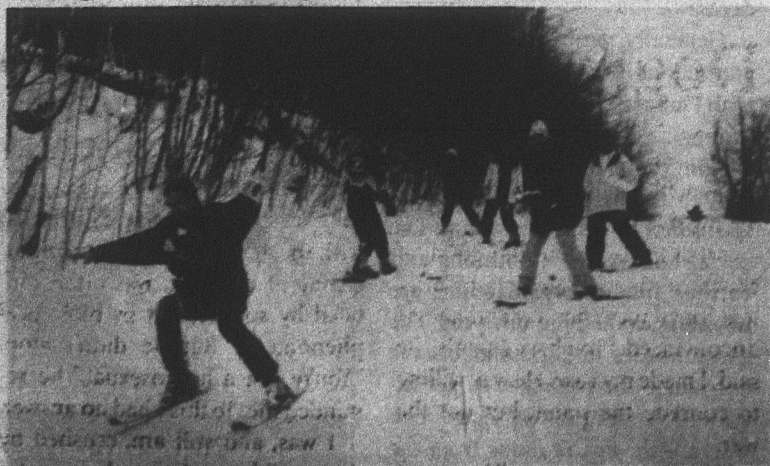
Hanson and Howard Kelton, the head of the Snow Bowl. Working with ISO, Howard Kelton provided 20 international students with free passes, while the Dean of Students Office footed the bill for the equipment.

"It was an amazing sight," said Humberto Garcia-Sjogrim '96, president of ISO. "Like children taking their first steps, these kids felt the rush of a new feeling, a new form of motion. 'Oh my God, Oh my God,' they said, 'I am skiing, I am skiing!'"

The success of this outing is typical of the kinds of events ISO wishes to plan in the future. In the past, ISO was synonymous with international dinners, theme parties, the acclaimed Fashion Show and the International Food Fare. "These events are good," commented Garcia-Sjogrim, "but we could be doing more."

That's exactly what the ISO has been doing more. The group's new-deal leadership has fashioned the ISO into an impressive organi-

(continued on page 10)



Rezwan Sharif '95 tastes the thrill of victory moments before sampling the agony of defeat on his first day out on the slopes at the Snow Bowl.

Courtesy photo

WRMC jazzes, rocks, and hip-hops vibrations on the airwaves

By Julie Moriarty

It's Sunday and you're a little nervous about all the work due tomorrow which you have neglected since Friday. Maybe a little mellow music might calm your nerves. You turn the radio on and search for that perfect blend of music that will tell you everything will be OK. Finally, you've found it. A jazz quartet sings out across the airwaves and you begin to relax. Looking at the dial you realize you've found the perfect station, 91.1 fm. WRMC, the college's radio station, has come to your rescue with its Jazz on Sundays program.

In addition to Jazz on Sundays, WRMC offers a wide variety of music and programs to satisfy all sorts of music lovers. From 6-10 a.m. every morning, folk music is played, drawing many listeners from the town. From 3-5 p.m. every weekday you can tune in to WRMC's special production shows which include a Latin hour, a children's show and an oldies show. Classical, rock and country music are interspersed throughout the day and night for everyone's listening enjoyment.

WRMC is operated solely by students and provides 24 hours of music a day. The shows are usually done in two hour blocks except for those late, late shows which only last for 1 1/2 hours.

So you've always wanted to be a D.J.? Well, here is your chance. WRMC holds an informational meeting at the beginning of every year to organize the program schedule. Students attend a one hour training session to learn how to use the equipment and make a demo tape. Everyone is then assigned time slots based on "WRMC seniority." Those who have had a show before get the better time slots while those who are first-time D.J.s broadcast late into the night.

Not only are all the programs run by students, but the entire sta-

tion is managed and operated by a group of dedicated student music lovers. Jason Mantzoukas '95 is the Station Manager and serves as the liaison between the Student Activities Office and the station. David Shannon '96 is the Program Manager who is in charge of filling all the program slots throughout the day. The Music Director, John Colpitts '95, ensures that a wide variety of music is played. Every week Colpitts makes up a list of the top 35 albums that are played by the station. In addition to these three students, there is a board of student directors who dedicate their time and effort to the smooth operation of the station.

There are some stipulations for those out there who would like to become rock D.J.s. Students who play rock music are required to play 30 percent new music to encourage the album companies to continue sending the station their new releases free of charge.

The list of the 35 top albums that Colpitts compiles is sent to the companies for their review. If they see that their albums are being played, they will continue to send WRMC new music. Thus, the mission of the college radio station is accomplished.

What mission you ask? Well, WRMC seeks to promote small, independent bands that thrive on college radio stations and begin their careers with the exposure that stations like WRMC can offer.

Thus, when WRMC sponsors a concert as they plan to do in mid-April, they will most likely bring a band who is up-and-coming on the music scene, but is not known by the general public yet. It's a great opportunity for Middlebury students to get a sneak preview of who will be next year's "popular" new band.

WRMC's goal this year is to increase its popularity among student listeners. Many townspeople tune in to the folk and jazz shows, but the



Matt Roy '95 and Geoff Witek '95 fill their time slots with a snappy potpourri of jazz, alternative and what-not. Josh Tyree

commanders of the station hope to attract more students. Signs and posters have been placed all around campus advertising new programs. Recently, WRMC broadcasted the NCAA Division III quarterfinal hockey game for those students who didn't get tickets.

And the station continues to

offer a wide variety of music that caters to the needs of almost every student listener.

So, the next time you find yourself yearning for some new music and are utterly sick of your outdated CD library, turn on your radio and tune into 91.1, WRMC. You're sure to find music that you like cou-

pled with a D.J. who is on your same wavelength.

If you find, after listening for a while, that you have some suggestions or would like to become involved, WRMC meets every Monday at 5 p.m. at the Station Headquarters located on the top floor of Proctor.

Teamwork clean-up aids the hungry

By Stephanie Hanson

The Volunteer Services organization will be holding its annual Hunger Cleanup on April 15. Hunger Cleanup is a national event sponsored by the National Student Campaign Against Hunger and Homelessness. The Hunger Cleanup serves a dual purpose. First, it raises money for people and organizations in need, and secondly, it gets students involved in improving the community.

From 12:30 to 4 p.m., teams of students will be dispatched to various worksites in the Middlebury area, where they will join forces with the people in the community to complete different projects. In the past these projects have included painting buildings, landscaping and cleaning. Projects have also been coordinated with Forest Services. As of now, Volunteer Services has lined up between 15 and 20 work assignments for this year.

The teams will be composed of Middlebury students. In the past, groups of friends willing to lend a helping hand in their community have organized teams. The teams can range in size from four or five students to as many as 25 or 30 students.

Generally, many of the large organizations on campus are involved with Hunger Cleanup. They donate money and organize teams from within their own organizations, though teams do not have to be sponsored by a specific group. The social houses, the Commons and various smaller organizations are planning on helping this year. The social houses in particular usually encourage their pledges to get involved. Volunteer Services also works with organizations from the community. Schools, children's centers and hospitals are always major

contributors to the cause.

If you are interested in helping this year, there will be sign-ups in Proctor the week after spring break. Teams will sign up and be given pledge sheets to raise money. The teams can go to family, friends or businesses in the community to sponsor their afternoon of work. The money should be collected in advance and will be turned in the day of the cleanup before the teams go to their worksites. This year, Volunteer Services will donate half of the money they raise to a national hunger organization and the other half to an organization in Middlebury dedicated to hunger relief.

Last year, almost 300 students volunteered to help with the cleanup and Volunteer Services hopes to get even more students involved this year. It is a wonderful opportunity for students to interact with people in the community and give something back to the town, and the community has always responded positively by sending letters of appreciation and gratitude. The volunteers encourage everyone to leave the afternoon of April 15 open and start thinking about organizing teams. They would like to make this year's Hunger Cleanup the most successful in Middlebury history.

International students taste American culture

(continued from page 9)

zation with an impressive agenda.

In recent months, the ISO has founded the Christmas Fund. This fund, which comes from the group's profits, was established to give Middlebury-bound students some spending money for holiday food and cheer during break. For those whose fireplaces are across the ocean and families are on other continents, the fund makes Christmas a holiday once again.

Other initiatives taken on by the ISO are the meetings that bring together students and the town of Middlebury. This year Middlebury's Rotary Club stopped in for dinner at Perkins House, ISO headquarters.

A few weeks later, the Middlebury Union High School International Club broke bread and exchanged pleasantries at another ISO dinner.

"Basically, ISO is trying to shift its focus inwards and still keep itself open to all students. In addition to American students sampling the

flavor of foreign culture, the international students can taste the flavor of American culture and adapt better."

Career Counseling and Placement (CC&P) is in full cooperation with ISO's focus. Job training for students not in-tune with the U.S. job market is now offered by them. It is understood that international students need extra support to acclimate to the American way of life and it is beneficial for the school to be working closely with these students.

However, these projects might fall to the wayside if new leadership does not arrive. Garcia-Sjogrim plans to leave campus for Paris next fall to work with ISO alumni.

He hopes the new progressive changes will be continued by the new leaders of ISO, whomever they may be.

"There are many positions available. We have committees and sub-committees, so there is plenty to do," says the current president. "But the rewards are tremendous."

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Students find solace in their soaps

(continued from page 9)

defense of soap opera watching — it is a social activity.

I watch "Days" with a small group of equally addicted friends. If someone walks in late or misses a day, she is quickly brought up to date. Like a military squadron on attack, we are unwilling to let anyone among our ranks fall behind. We will all weather Sammy's deceptions, Stephano's evil and Marlena's victimization together. We laugh and cry together. And we hold hands during the scary parts.

Yes, I am consciously inflating the importance of the show to myself and my fellow viewers. But I would without hesitation credit that one hour a day as good, quality time among friends.

But soaps are more than a mere socializing stimulus. In attempting to play sociologist, I assert that we, the viewers, must derive some vicarious pleasure from the lives of the characters on the TV screen.

Rationally I know that the people and events on "Days" are far beyond the realm of reality, and yet I continue to feel some sort of bond with them. I would never sit through even 20 minutes of a movie which featured such superficial characters and far-fetched story lines. Yet I find myself sitting before the television for five hours a week, not only enjoying the lack of substance, but empathizing with the substanceless characters. Why?

When they originated, soap operas were targeted primarily at housewives. The romanticized plots offered these

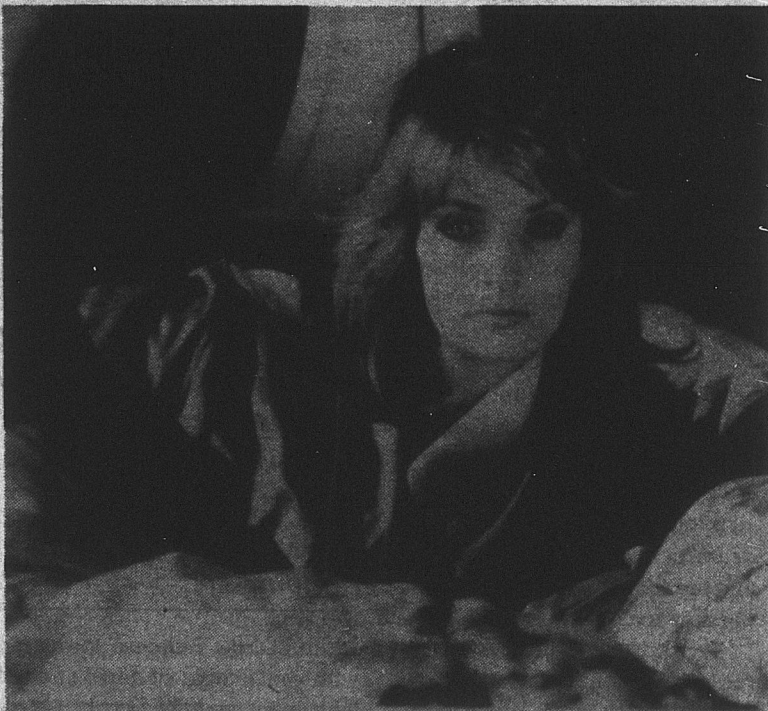
women an alternative fantasy world in which they could escape the monotony of cleaning, scrubbing and mopping. That makes sense, but does it explain my addiction? The student's life is far from monotonous. And much to the chagrin of my roommates, I do little cleaning, scrubbing or mopping during the ordinary day.

However, I think that the appeal of a fantasy world is at the heart of my love of "Days." Though my life may not closely resemble that of a housewife, there are certainly many parallels in terms of the role which soaps play for me.

I may not be oppressed by household chores, but there certainly are many papers which have been put off until after "Days" is over. Is procrastination from homework so different from procrastination from schoolwork?

And, though this becomes somewhat embarrassing to admit, I can recall countless comments and conversations with my friends in which we compare our lives to those of the women on TV. "Why aren't gorgeous men like Jack pursuing us?" we wonder. Or we debate about how closely our own wedding gowns will resemble Billy's. And one night at dinner the conversation revolved around the question of which character from "Days" we would want to be in real life. Honestly, the majority of my social interactions do not revolve around soaps. But such topics are not atypical.

I hesitate to admit to these con-



Courtesy of Soap Opera Digest
Marlena, psychiatrist and loving mother, now possessed by Satan is one of the many colorful characters on the soap "Days of our Lives."

versations because I fear that I sound like a "typical girl" with nothing better to do except talk about dresses and men. Have I bought into the seemingly superficial and weak portrayal of women in soap operas? Help — this can't be so!

In hoping to ease my fears and find a more academic explanation for my addiction, I read a few chapters addressing soap operas in Elayne Rapping's "Media-tions: Forays into the Culture and Gender

Wars." Rapping, a staunch feminist, pardons the female soap opera viewer by proving that soaps are actually one of the

most progressive areas of mass media in terms of the lessons and guidance they offer the female viewer.

Daytime television is one of the easiest, and only areas of media production open to women, and women are also the primary viewers of soaps. Because of this, soap operas present and explore contemporary female issues earlier and more fully than prime time television or film does. Rapping's argument is based on the fact that soaps addressed the questions of date rape, lesbian love, breast cancer and single parenting long before other media venues did. And while a prime time drama or news magazine show may devote one isolated episode to any of these female problems, soaps delve into such issues for months at a time.

But more importantly, women in the soaps have overcome their obstacles and reconciled themselves

with these issues. And all this is accomplished in the soap opera world of, "caring, sharing, communication, intimacy, neighborliness and so on." It is in this milieu of traditional female values that women come to terms with tragedy and hardship, and in which these women ultimately thrive. This is the feminist nature of daytime soaps according to Rapping.

I can now breathe a hearty sigh of relief. I am not, as I feared, letting down my gender by watching soap operas. I am not buying into the notion of female passivity and victimization or accepting the role of housewife as the highest ideal of American womanhood. I am, as a woman of the 1990s, permitted to be both a feminist and a soap opera addict.

But even Rapping admits that the main appeal of soap operas is the fantasy world which they offer. She writes, "most of our traditional escapes...have been discredited. Drugs, alcohol, chocolate, shopping, sex — you name it, it's forbidden these days."

So, like the housewives of yore, I use "Days" as a fantasy world in which I can escape the crises and comparative ordinariness of my own life. The characters become my friends and the plots offer adventures and intrigue which life at Middlebury will never supply.

I know soaps are not real. They are ridiculously implausible, melodramatic, and horrendously acted. But I don't care. I like watching them; it's fun. Soaps are an adult World of Make-Believe, complete with everything except the little red trolley.

sex, lies and skerry by ethan

An immensely fat tome sitting on the table in my room stares ominously at me as I while away the hours. Beside it are numerous other volumes, their bindings showing no signs of wear. A few papers scattered among the books create the illusion that work has been done; but these papers are syllabi, their pell-mell scattering emblematic of the vain effort I made at the commencement of the semester. And there I sit, my eyes fixed on some point beyond the glass of the window out of which I stare, searching for something.

Minutes elapse without any movement in the room. Still bearing down on the wooden surface of my table is the tremendous weight of 1400 pages of Tolstoy's masterpiece, unmoved; still beside it are its academic brethren, unopened. Still fixed on the emptiness outside my house are my eyes; my mind wanders, though, like a prisoner pacing the narrow confines of his prison cell. Immobile as my body may be, my mind is active.

Its activity, however, seems to be limited to the confines of the superfluous, the impertinent, even the frivolous. In no way is my mental energy dedicated towards my class work; in fact, were it not for my cognizance of the fact that I am not doing what I really ought to do, school would not enter into my thoughts. But for the time it has, and there I sit struggling, endeavoring to cajole myself into paying attention to my course work.

Ambitious, I decide to start my work by reading a bit of War and Peace, perhaps I shall read one of its fifteen books. Excitement builds within me as I lift the paperback from its wooden home and, grabbing a pen to make notes, proceed to open the cover and thumb to the proper page. All is in place, and I begin to read, making a conscious effort to concentrate. My door is closed, as is my window; my stereo is off; the room properly illuminated, bright even; I have made sure that external distractions are held to a minimum so that my studying is unimpeded.

As I start to read, I find my thoughts and eyes drifting up from the page. Though my eyes eventually do fix on the text, ostensibly reading line after line, the substance of their work never reaches my mind. For I am still conscious of looking for something. The world beyond my windowpane still torments me, controls me, dictates my thoughts. I cannot escape from the unknowable, the force that held my attention captive as I gazed out my window. Try as I may to return my attention to the novel, I am unable to free myself from the thoughts that occupy my mind; and, once again I find myself peering out the second floor window.

What is it that keeps me from my work? I wonder as the frustration of inactivity builds. Is this sloth little more than the manifestation of senior slump? There must be more to it; something that I cannot quite grasp preoccupies my thoughts. And, suddenly, I am conscious, as I continue to look towards my window, that my own image is staring back at me. Night has, during the course of my fruitless meditation, let fall its dark veil over the vibrant light of yet another day. Set against the backdrop of the ink black night, my bedroom window has developed a reflective surface, the light of my room bouncing off its surface back at my pensive visage. And there I sat, confronted by my own image.

A bit startled by the imperceptible transpiration of time, I momentarily forgot what it was about which I had been thinking. My novel still lay open on my lap, my silver Cross pen wedged in between the pages, marking both the point where I began and ended my reading. Everything else in my room was in its normal position, its typical order; yet, I felt unsettled, confused. In my thoughts, I chased after the fleeting thought that hitherto preoccupied me and now left a trail of confusion in its wake. What was it, what could it have been? All afternoon I had been searching for something, figuratively that is; I stared blankly out of my window and looked and gazed and sought, but all to no avail, for I had no idea regarding the object of my search. Thoughts of my impending graduation had occasioned the search; strange images of me breaking free from chains, of jumping from the lips of tall precipices, of saying good-bye one final time set me searching. Time passed, about that I was sure; but I still had no answer. Night fell with the setting sun, and my hours of gazing out the window seemed pointless. All was black outside, and I sat staring at my reflection in the window, conscious of having been looking for something for quite some time.

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What's up with that?



Mountain Club country...
Rush to where the flavor is.

narrow it down to a few select choices. While I was walking down College Street on an unseasonably warm and sunny afternoon the sounds of laughing students and the sweet scent of grilled tofu caught my senses.

The activity led me to the Weybridge house, also known as VEG (Veta Eata Greens). One of the house members invited me to join in the activity which he explained was a Weybridge House rush function. I hadn't realized that Weybridge inducted pledge classes or was a part of the IHC for that matter, but as the pledge chairperson led the group of potential Weybridgers on a tour of the wooded area around the house she explained that the college administration had just recently allowed the house to become part of the house system again. Apparently, the administration disbanded VEG four years ago for a number of campus violations such as unregistered dairy cows, whose udders remained tapped long after one a.m. and the house's conspiracy to shut down the campus power system in an attempt to save energy.

After making a few wreaths out of willow boughs with some of the members, I saw a group of women singing while skipping their way back to campus. Intrigued as to the source of their euphoria, I followed them. Up!

It seemed as though we were hiking for hours. One of the students in front of me noticed that I was lagging behind and offered me some "gorp." "Here's some energy," she said, "we're almost there!" And then as we broke through the clouds we passed the frozen carcass of a leopard. A few yards beyond stood a tent from which a tall, burly fellow in full climbing regalia came out. He removed his helmet, repelling ropes and cramp-ons. He called to me. "You have now passed the first stage of The Mountain Club/(Climb Omega). You may now indulge in our feast of roots, berries, granola and spring water. When you are full, we will have hootenanny.

If I can't hack these pledges, there's always Chellis House...

— Colin O'Neill

For the last few days I have been struggling with the decision. Which house should I pledge? The houses have approached me and offered their bids to have me as a part of their various social microcosms.

Each house has so much to offer, from heated foosball matches to endless games of beer-die. Finally, I was able to

Rothman takes control of others' lives

(continued from page 9)

harvest-colored sweater vest, hear my expectant heaving breath. You can vaguely make out the paper bag, and perhaps you are subconsciously reminded of your mother extending your lunch bag to you, many years ago. You look up. You do not recognize me. You have never seen me before, and I mean nothing to you.

"Hello, you," I say. "I have brought you this bag full of blow pops!" I turn the paper bag over with a quick jerk, and a cascade of blow pops plummets from the bag, striking the formica like bloated drumsticks. "Happy Sucking!" I say, and I pace away, down the stairs, out the door, out of your life.

You sit, dumbfounded, staring at the teepee of lollipops that now covers your flashcards. You have no idea what happened, but there is one thing you could never deny. Your life has been changed forever. It will never be what it would have been before I showed up. I have al-

tered the course of your life dramatically, and whether it is for the better or for the worst remains to be seen.

My example is a little surreal. I will grant you that. Yet, your life is still nonetheless completely at the

"Years later, when the elderly woman who walks into a supermarket ahead of you is randomly awarded a giant fortune for being SafeN'Shop's billionth customer, the irony will be thick as pudding."

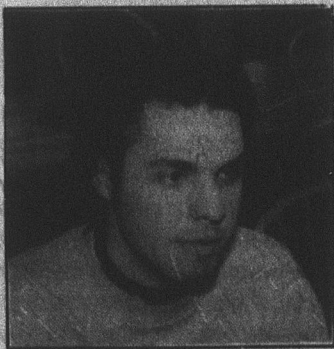
whim of how I choose to interact with you. I could sit down and talk with you. I could just say hi. I could give you a dirty look, wink or brush by your shoulder with my hips. I could jab my finger onto your coloring book, puncturing the purple kidney, and hiss at you "Greetings,

you total failure!" If you spend even a second wondering why a complete stranger would refer to you as a total failure, then your life will be one second off from where it was. Years later, when the elderly woman who walks into a supermarket ahead of you is randomly awarded a giant fortune for being SafeN'Shop's billionth customer, the irony will be thick as pudding. That's the kind of power I wield daily.

Such is the case with this column. Every word is like a rock in your pond, ripples fan out. Your life could take an infinite number, but every word you read here limits it, directs you towards wherever it is you'll finally be. When you finish this column, what will you do? What are you going to say? Where would you have been had you never read it, had you boycotted the column on account of the Snapple picture above it? We'll never know. So put down the paper, go out and change a life. Happy sucking.

CAMPUS VOICES

What is your favorite thing about ice hockey?



■ "Watching the Zamboni clean the ice between periods."
—Jeff Vallone '97



■ "I like to watch the back of the visitor's goalie's neck get sunburned."
—Wayne Warren '97.5



■ "I like it when the blood bounces off the ice."
—Kathlyn Lynch '97.5



■ "Violence. Just the violence."
—Tai Ayres '97

Photos by Heather B. Thompson
Compiled by J.R.

Heavy snow creates driving hazards



Duncan Brucé

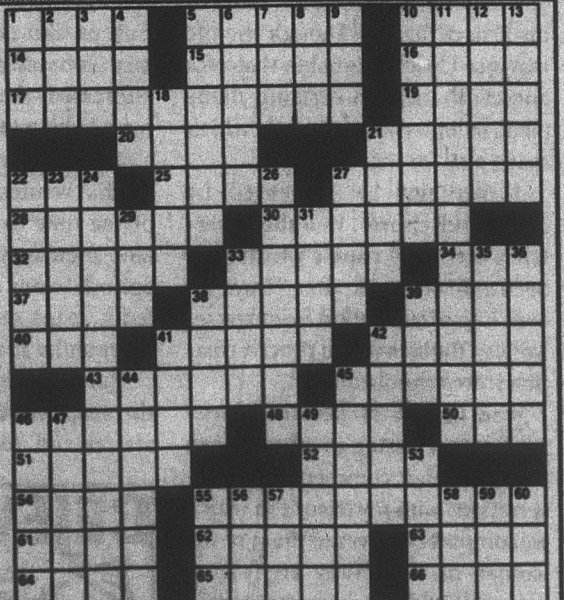
Last week's deposit of fresh snow was the source of this accident behind E lot. The slick parking lot surface caused the hapless Pathfinder to skid out of the lot and into the parked Jeep below. Damage was minimal.

The New York Times Crossword

- ACROSS**
- 1 Noodlehead
 - 3 Dagger handles
 - 10 Silver-tongued
 - 14 Eminently draftable
 - 18 He has '99 beautiful names"
 - 19 San — Italy
 - 17 "Murder in the Cathedral" setting
 - 18 Faux pas follower
 - 20 Auto part
 - 21 Abe's "The Woman in the —"
 - 22 Bohea, e.g.
 - 25 Caddies carry them
 - 27 In fairness
 - 28 Boulevard
 - 30 Genteel
 - 32 Aquarium fish
 - 33 Humble toiler
 - 34 Pick
 - 37 Training-room complaint
 - 38 Robbery
 - 39 National Enquirer rival
 - 40 66, e.g.: Abbr.
 - 41 Like "Hee Haw" humor
 - 42 Italian Renaissance poet
 - 43 Two-time A.L. M.V.P.
 - 45 Lecture
 - 46 Reserve supply
 - 48 Promise word
 - 50 Beat one's gums
 - 51 Brook
 - 52 Writer Angelou
 - 54 Eaglelike, perhaps
 - 55 Perambulates
 - 61 Plains Indian
 - 62 Regarding
 - 63 Xenia's home
 - 64 First-rate
 - 65 Violet relative
 - 66 Arctic native

DOWN

- 1 Baseball's Gooden
- 2 — roll
- 3 Actor Cariou
- 4 "So long"
- 5 Yamaha rival
- 6 Noted absurdist
- 7 Kind of shot
- 8 Tobacco figure
- 9 Like a wallflower
- 10 Ptarmigan
- 11 Assassin's victim, 8/20/40
- 12 Spur
- 13 Imperious
- 16 Lagniappe
- 21 Con
- 22 Golden Horde member
- 23 Upright
- 24 Miss Marple film "Murder —"
- 26 Upholstery concern
- 27 Stun
- 29 Up to
- 31 Cheerful
- 33 Persian sprite
- 35 Fettuccelle, e.g.
- 36 Scout group
- 38 — de combat



Puzzle by Chet Currier

The answers to the New York Times Daily Crossword can be found on Page 19.

- 39 "They called her frivolous —"
- 41 Tobacco wad
- 42 Singer Tucker
- 44 Deteriorates
- 45 Nice and warm
- 46 Work shoe
- 47 "Symposium" man
- 49 Sibyl subjects
- 53 Baseless?
- 55 Kind of dance
- 56 Cultural collection
- 57 Writer Auletta
- 58 "Great idea!"
- 59 Sass
- 60 Keystone fellow

Edited by Will Shortz
No. 0105

Cast of 'Fuchsia' readies for premiere

By Heather B. Thompson

The world premiere of Mary Gail's "Fuchsia" hits Wright Theatre this weekend, kicking off the Theatre Department's ambitious three-show Spring Repertory.

The play tells the story of the journey of a portraitist named Fay Locke. Fay, played by Carrie Baker '96, has become fixated with her relationship with her childhood tutor. As a result of this attachment, she has been unable to grow beyond what she was in her teens. She has been producing work on the exterior borders of her talent, using her craft, but not her soul, to complete her paintings. When Francine (J.B. Riemer '96) comes to her to learn how to paint, the similarity of the situation to her own conjures up memories of her tutor, Muriel (Marla Simpson '95). The story of Fay's relationship with Muriel is recounted in a series of flashbacks. Finally Fay and Muriel encounter each other in the present, giving Fay the ability to move on with her own identity.

Mounting this new play has given both cast and director the rare opportunity to work with the author to shape the script and the characters. "[Working with a new script] allows the freedom to take things in different directions without a preconceived notion of how it should be," Riemer explained. Faraone echoed this excitement about working on uncharted ground. "These are the first people who will embody these characters," she noted. "[Gail] has said that she will retain things that these women do that she likes and incorporate them in the stage directions."

This is not the first time Faraone has had the opportunity to collabo-

rate with Gail. Graduate school classmates at Catholic University, the two worked together on Gail's "When Wombs Were Tombs, and Mothers, Glass" in Washington about 17 years ago. A production of "The Quilling of Prue" at the New York Theatre Studio in 1983 and a staged reading of "Planet of the Mutagens" in 1990, as well as their involvement in a children's theater (known as Burger Theatre because of its McDonald's sponsorship), gave Gail and Faraone further opportunities for artistic interaction.

For "Fuchsia," most of the collaboration between author and director has been long distance; Gail has corresponded with the cast from California and will arrive this weekend for the performances.

Faraone, who has been aware of the script since its first reading in 1984 in New York, noted that one of her considerations in picking it this semester was that it would be part of a rep. This fact leaves implications for the magnitude of the production, but more importantly for Faraone raises questions about gender inequities in casting.

For this reason, she decided to pick her script after the others had been chosen. "Everything I was reading was all women or mostly women," she explained. "I hadn't worked with an all women cast since Dusa, Fish, Stas and Vi in 1992. It gives a different feeling in the rehearsal room — not better or worse, just different."

Choosing "Fuchsia" also gave Faraone the ability to work with a text that was not completely refined and unchangeable. After about a week of character work, a "stagger through" revealed some of the inconsistencies that needed to be dealt with. "These inconsistencies

couldn't have been apparent before because the characters hadn't taken shape." During the week of ACTF competition, Faraone spoke with Gail and received her permission to make alterations aimed at smoothing out the problems.

The musical score, written by Alicia Matthewson '93, adds a sixth character to the piece. This is Faraone's third time working with Matthewson, but never before has music played such an important role in the production. The director was intrigued by "the whole idea of a musical score having such an impact on the audience."

The production will also be highly theatrical visually. Using a tight palette of white, ecru and small amounts of blue, Set Designer Mark Evancho has created a "specifically chosen universe" around two free standing easels. The audience will be seated on the stage at Wright.

"The experience of sitting on the stage at Wright gives you the intimacy of the [Hepburn Zoo Theatre] with the enormous cyc," Faraone explained. Evancho has used that aspect of the unique experience in his design, emphasizing the vastness of the cyc.

When asked about the feminist aspects of the play, Faraone mentioned a few underlying questions of orthodoxy in decisions regarding domesticity and children. However, it was immediately evident that the director was not thinking about the production in those terms. She was quick to point out, "This play is not about sexuality. It is about art."

Performances are Thursday, Friday and Saturday at 8 p.m., and Saturday at 3 p.m. Seating is extremely limited. Tickets are available at the box office by calling ext. SHOW.



Heather B. Thompson

"Fuchsia's" all female cast will make their debut this weekend at Wright.

'Little Luncheonette' set to terrorize McCullough

By Liss Mulligan

"Indian corn is popping" and strange things are happening in a small California town this Friday and Saturday evenings in McCullough. "Little Luncheonette Of Terror" has its premiere Friday night at

8 p.m. and follows with a repeat performance on Saturday at the same time.

The luncheonette owned by Pete Berserker, played by Jeremy Sacco '95, is the focal point for these strange happenings going on around town. People hear "strange frequencies," are unable to remove coats, or are unaware of the things they do. Mrs. Berserker, Angela Carroll '98, is the major complication in life before the strange happenings begin. Marlene, Amy Starr '97, is the girl Mrs. Berserker keeps pushing to marry her son. Everything goes on as usual in the luncheonette until one hot day in August. That's when the plot gets complicated by the arrival of 'King' and his "secretary" who arrive to offer Pete "insurance". While Pete is still reeling from that shock he receives yet another. Mongo, Jeremy Davidson '96, is flung into the picture as a strange creature come to call on Pete and his friends. The seemingly friendly little luncheonette is suddenly transformed into the "Little Luncheonette of Terror". If you want to know what happens to Pete and his friends, if you care about Mongo's dastardly plans or if you want to see if Mrs. Berserker can convince Marlene to marry Pete, you will have to be present on opening night.

Although the set and lighting design are both still under construction everything else is coming together nicely. Everyone's voices have been fine-tuned for the upcoming event. Carroll '98 deserves special notice as the mother, singing about her wayward son, her voice is rich, vibrant and powerful. Although not everyone is as powerful as she, the entire cast has wonderful voices

(continued on page 14)

Live's lead singer delivers despite absent drummer

By Dave Enslee

Quite often in my life, in my never ending quest for whatever it is that I might be seeking, obstacles have arisen preventing me from experiencing the satisfaction which I desired. The night of Wednesday, March 8th was no exception. Live was playing at Memorial Auditorium in Burlington, and I had tickets. It all sounded simple enough. I would drive 45 minutes and see the York, PA-based band rock with the same intensity which I remembered them performing when I saw them last at Woodstock '94, or at least as much as I was able to remember before getting kicked in the head. Nothing in life goes as planned though, and that Wednesday night, a kick in the head would be the least of both Live's, and my own troubles.

Driving to Burlington through an evening rainstorm with Liss Mulligan '98, we reminisced about past mosh pit experiences and fretted over whether Liss' casted broken thumb would lessen our enjoyment of the event. All was going well until the rain changed to sleet, then to snow, and finally to a zero-visibility snowstorm. Should we have taken this change of weather as a divine sign of misfortune to come? Perhaps, but then we just might have

been denied one of the more interesting nights of our lives.

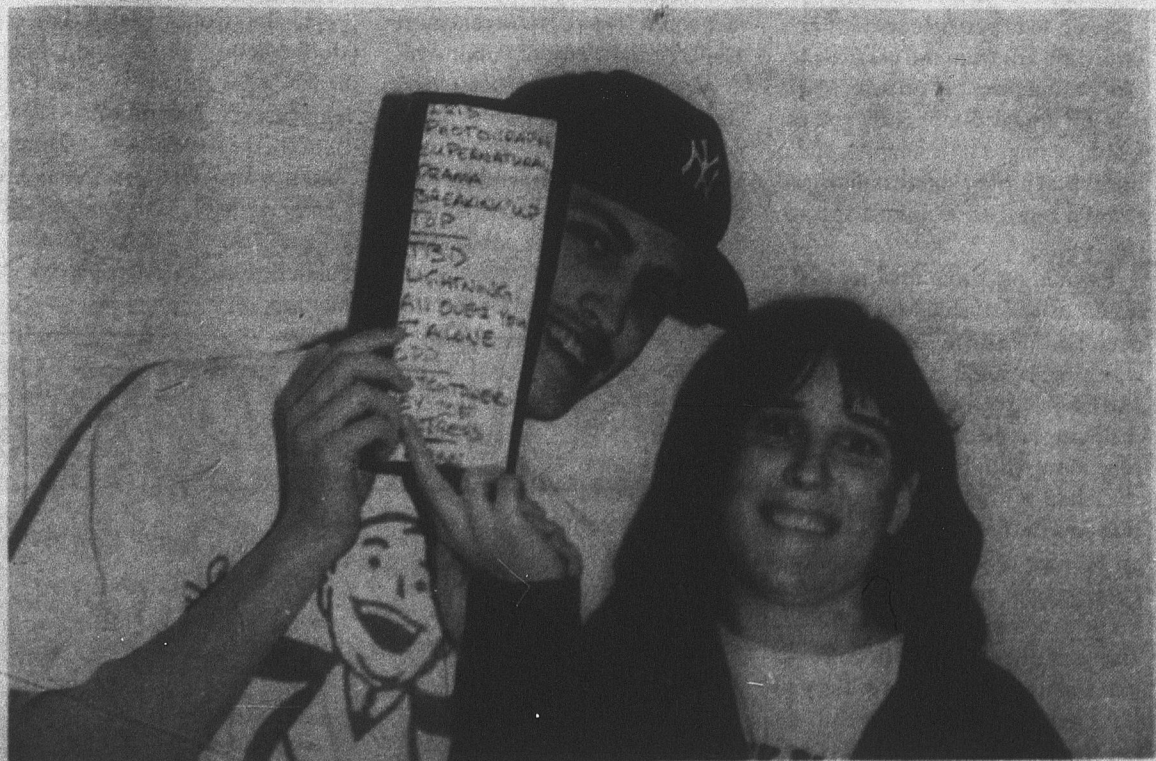
On arriving at the auditorium, all seemed to be in order. The crowd was already making overtures into the realm of crowdsurfing, and with each break in the crowd, we inched our way closer to the stage. By the time the opening band's surreal presence graced the stage, Liss and

I were mere feet from the railing which kept the moshing revelers from spilling over onto the stage. As Sponge opened the concert with a driving hard-rock performance, I asked my injured companion several times whether she wished to remain in such a chaos-filled war zone, but each time she confirmed her desire to experience Live for all

that it was worth. Little did I know that she would end up weathering the assault of hyperactive crowdsurfers better than I would.

Sponge warmed the audience up for Live's appearance with the hard rock emotion that one would only find in a small club. I admit that I only recognized one of their songs

(continued on page 15)



Heather B. Thompson

Moshers Enslee '97 and Mulligan '98 braved the pit at Live's concert and were rewarded with the band's set list.

Student questions writing motives

By Claudio Salas

What moves people to write? What makes poor Ethan Skerry write two columns a week for this publication? More baffling, why do some people take it upon themselves to write a 100 page critical or research-based thesis?

But these questions are leading to an unfruitful tangent, as interesting as they may be, this is an Arts column and the question that ultimately interests me is why people try to write literature, what makes people want to be novelists or short story writers or poets or playwrights.

It obviously cannot be financial. Anyone who works in publishing will tell you that the market for literature is shrinking. Most publishing houses won't even look at poetry.

Novels they will look at, if you have an agent backing you, but what sells are quick reading, plot and action-driven novels, not literature. Maybe screenwriting could be considered an option, but the market is glutted with screenwriters. Besides, precious few screenplays that actually get made can be considered literature or art.

So maybe people write in hopes of recognition, to be remembered as a Joyce or Shakespeare. But can this really be much comfort? On your death-bed, after living hand to mouth all your life, will you say "Ah, but I will be remembered"? It doesn't do much good to either Shakespeare or Joyce that English majors across the nation are forced to read them.

Shakespeare is not even that good of an example because at least he lived off his plays and was successful and esteemed by his peers.

'Little Luncheonette' set to terrorize McCullough

(continued from page 13)

that the audience should have no trouble hearing. In truth they will probably be blasted with an amazing quantity of sound, for as well as a wonderful singing cast, there is a live band helping with the performance. Melissa Arsenauff '96, Jason Ennis '97, Chris Farrell '98 and Shamoi Shipchandler '96 provide an energetic soundtrack that never overwhelms, but always supports the actors voices.

One person who deserves much credit for making the musical much more interesting to look at is Tanya Boudakian '98 who designed stunning choreography for this endeavor. Perhaps the casts greatest strength is their ability to work as an ensemble in crowd scenes. This ability always amazes me and I was in no way disappointed with this effort.

Before I left to quickly write this article I decided to ask the cast and crew themselves why they think you should come to see their performances.

Starr suggested that if no other reason presented itself then at least you should go to "support the initiative of the students who are putting this [show] on." This is a fully student run show, no adults, no professors, no one but them-

Joyce, on the other hand, was unknown to many and had to self-publish Dubliners. Even he isn't that good of an example because at least fame came to him during his lifetime. What about all the writers who go unrecognized their entire lives, could they possibly say on their deathbed, "Ah, but I will be discovered, I will be remembered"? Could they possibly believe it?

Maybe it is recognition writers look for, but it is a far-fetched hope.

"Writing is an inset desire for self-expression... or some garbage like that. I mean, who really believes this?"

a pathetic self-delusion.

The answer must be that writers write because they can't think of anything else they can do. Not writing must be unthinkable, even as a hypothetical option. Writing is an inset desire for self-expression... or some garbage like that. I mean, who really believes this? It sounds so damn vague.

Even if we all have this mystical need for self-expression or actualization or whatever psychologists want to call it, why writing? I can say that I am happiest when I am writing, but this still does not explain why. Any attempt to explain seems to quickly disintegrate into insidious circularity.

And anyway, this happiness stuff is bogus. Don't trust anyone who says they are happiest when they are writing.

Maybe there are moments when you believe you've written the perfect phrase or sentence and it is euphoric but these moments are few and far between. And when you are

selves. Todd Eagan '96 and Heather Shafner '97 are co-directors, Liz Crockett '98 is the stage manager and Boudakian '98 have all given up their time to produce this play. Got to show them that you appreciate their efforts to entertain you. Crockett '98 thinks that "this is a pretty rare event at Middlebury, we don't have many musicals."

So go to experience something a little different from the normal theatre productions put on here. Musicals are always fun because you get a little acting, a little singing, and a little playing of instruments all thrown together in quite a spectacle.

I would offer one final reason: I found myself unable to remain the detached 'theatre critic' while watching. I caught myself clapping, and laughing through the songs and dialogue. I even caught my foot tapping along with the music.

I had a wonderful time, and I only saw the first act! The play offers an evening of great entertainment, good laughs and lots of energy. I know that I will be back to see Act Two and I hope that all of you help to make it a sold out crowd. They all want to welcome you to Pete's Luncheonette for a meal on Friday and Saturday nights at 8 p.m. in McCullough.

done with a story there is a sense of satisfaction: "I'm done, this is a story, yes, I think it works." But put it away for a while and then come back to it and read it and you'll be struck by how worthless it is. You read a perfect story by the Mexican Juan Rulfo and then you read what you've written, and writing becomes infinitely frustrating. Even the "greats" found it to be so. Rulfo's entire work can be read in a day because after writing his second book he decided that he could never equal himself and gave up.

Indeed, it seems that happiness and writing a lot of times don't go together. My favorite author from the James Joyce time period, Virginia Woolf, swam out forever into the sea. Ernest Hemingway and Sylvia Plath join her in the suicide roll call. Edgar Allen Poe and Dylan Thomas drank themselves to an early death.

But I'm getting off track. Why do people write? Maybe it is for those rare moments when what you've written seems to click so well no one could improve it.

Rationally though, this seems a meager (probably delusional) reward. After leading you on this wild goose chase I must confess I don't have a point to make. Why people choose to write is a mystery to me. You'll have to ask Ethan.

Forum plans public art discussion

The Middlebury College Museum of Art and the President's Committee on Art in Public Places will host a symposium on Saturday, April 8 entitled "Issues in Public Art."

The symposium will bring to Middlebury some of the leading figures in the field of public art and criticism. Addressing the issues of public art from their distinct vantage points will be Roberta Smith, art critic for *The New York Times*, who will discuss "The Challenge of Art in Public Places"; and Peter Plagens, art critic for *Newsweek*, whose talk will be "Site Wars: Public Art and the Responsibility of the Artist." James N. Wines, a founder of SITE (Sculpture In the Environment, Inc.), and an architectural firm credited with some of the most imaginative commercial and public site designs of the past 25 years, will talk about "Narrative Architecture: The Ultimate Form of Public Art."

At the conclusion of these talks, Gary Garrels, chief curator of the new San Francisco Museum of Modern Art and former director of the DIA Center for the Arts, New York, will discuss the public sculpture of Dan Graham.

Garrels' talk, "Dan Graham: In

Context," will provide an introduction to the afternoon's discussion with Dan Graham of a new sculpture for the Middlebury Center for the Arts.

"Issues in Public Art" is timed to coincide with the presentation to the Middlebury community of this major new project. Graham, an artist whose interactive public sculptures have been presented at sites all over the world, was the subject of two 1994 exhibitions (on both photography and video art) at the Whitney Museum of American Art.

He has shown his works in various media at museums and galleries in Europe, Asia, Australia and North America. His most recently completed sculptural project was inaugurated in January, 1995, with the opening of the San Francisco Museum of Contemporary Art. In 1994, the Goldie Paley Gallery, Moore College of Art and Design, Philadelphia; the Los Angeles Contemporary Exhibitions Space (LACE), the Art Gallery of Ontario, Toronto; and The List Visual Arts Center at MIT, Cambridge, were venues for "Dan Graham: Public/Private," a retrospective exhibition.

Dancers visit Middlebury



Hana Rubin

Visiting dance instructors Art Bridgeman and Myrna Packer were on campus last weekend to teach a Master Class of partnering dancers. Saturday, the pair performed their show "The Bare Bones Circus."

Graham's sculpture for Middlebury, called "Pavilion," is a partial enclosure consisting of a seven-foot-high half circle of a curved mirror glass and stainless steel, juxtaposed with a series of short hedges set at right angles. The sculpture, which has been endorsed by the Committee on Art in Public Places, has been made possible through gifts from the Overbrook Foundation and the Juliet Lea Hillman Simonds Foundation, along with contributions from the Middlebury College Frederick and Martha Lapham Art Acquisition Fund.

The work is part of the larger landscape plan for the area adjacent to the Center, where a pond has already been completed.

The symposium is intended to provide the Middlebury community with a sense of some of the issues which surround the siting of art in public places and a better understanding of why Graham's "Pavilion" is appropriate for its proposed site.

It will take place in the Concert Hall, Center for the Arts, at 10 a.m., Saturday, April 8. The morning proceedings, which are scheduled to last until 1 p.m., will include a series of four slide presentations. In the afternoon, following a lunch break, all participants are invited to meet with the artist at the site of the proposed work to discuss some of the considerations which influenced his design.

Admission is by reservation. Tickets are free. To make a reservation, please call the Box Office (388-6433) at the Center for the Arts.

A box luncheon will also be available in advance by reservation. Rehearsals Cafe, adjacent to the museum, will be open from 12 p.m. to 2 p.m.

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Slash and crew thrive without Rose in new musical venture

By Dave Enslee

The days may be numbered for Guns n' Roses. At least in the strictest sense of the word. The band fronted by the ubiquitous Axl Rose hasn't released a halfway decent album in about four years, and Axl's troubles with the law and with his ex-girlfriends have been taking up more space in the music magazines than his music has. Perhaps due to their impatience of having to wait for their leader to return, several members of GNR have been making trips to the recording studio and showcasing their own musical talents.

Following last summer's release by rhythm guitarist Gilby Clarke *Pawn Shop Guitars*, yet another member of GNR has released an album bearing his own name, with nary a reference to the word "Rose" in its title.

If anyone else in Guns n' Roses comes close to defining the band's image as much as Axl, it's undoubtedly Slash, the guitarist of long hair, large hats and few words. While waiting for Mr. Rose to get his act together, Slash has rounded up the majority of GNR and recorded *It's Five o' Clock Somewhere*, his first foray into the world of recording as the leader of a band, known as Slash's Snakepit.

Consisting of GNR veterans Clarke, Matt Sorum, Dizzy Reed and an occasional contribution

from Duff McKagan, the Snakepit at times echoes the Guns of old, though they manage to firmly establish themselves as Slash's own creation, breaking from the mold of past efforts.

The major difference between *Five o' Clock* and a Guns n' Roses work is the focus on musical complexity, while pushing the vocals to a status that merely complements the band, or at times, become overwhelmed by the sound. Slash has dredged up some guy named Eric Dover to sing the vocals for the

Snakepit, and from the start, he doesn't even try to be Axl Rose. Perhaps this is what ultimately saves the album.

As always, Slash has completely distanced himself from any aspect of singing or writing the lyrics, instead focusing on what he does best, playing the guitar.

The end product of this delegation of songwriting is a collection of songs which showcase Slash's talent as a guitarist and let him get down and dirty without worrying about stepping on the ego of the lead

singer.

At times, Dover's vocals get lost in the background as guitars blend together to form a sound distinct from anything GNR ever released. Slash's music allows all of the guitar players in the Snakepit to play together and create songs which could easily stand on their own as instrumentals.

While the songs on *It's Five o' Clock Somewhere* are far from musical masterpieces, they give the impression that Slash has broken free from any restraints which he may have been under during the heights of Guns n' Roses success.

The songs which remain in the mind of the listener, such as "Beggars and Hangers-On" and "Doin' Fine," are the ones where Slash lets himself get carried away with the music, and goes completely nuts improvising with his fantastic guitar playing.

This, in combination with his usual mastery of technical guitar

playing and songwriting, makes the Snakepit's first album something that any guitar-rock connoisseur would enjoy.

Very few heads were turned with GNR's 1994 release *The Spaghetti Incident*, an album weighed down with a number of uninspired covers of old punk and metal tunes. However, with the release of *Five o' Clock*, Guns n' Roses fans may have something to look forward to, when and if the band ever returns to the studio.

While the band's glory days may be far behind them in the depths of the late '80s, should Slash be given the voice (albeit, the voice of his guitar) which he deserves, Guns n' Roses may just find its second wind.

However, if Slash's Snakepit endeavor manages to continue and build upon the momentum which they've recorded on *It's Five o' Clock Somewhere*, then I personally, won't miss Axl Rose's presence too much at all.



Live delivers despite absent drummer

(continued from page 13)

which WIZN has played to death, but that didn't prevent me from rocking along to an odd band which seemed to be having a great time. By the time Sponge left the stage, the entire crowd of who knows how many people was swaying and pulsating as a giant mass, waiting for the intensity which Live would bring to the stage. Despite several bumps and bruises, as well as a near decapitation which made me realize just how humane the guillotine must have been as a form of painless execution, Liss and I chanted along with the crowd, encouraging the band to take the stage.

After about 20 minutes, our enthusiasm was rewarded. Or so we thought. Live frontman Edward Kowalczyk took the stage alone with an acoustic guitar slung over his shoulder. I wasn't too surprised by this, as I've seen many bands start out quiet and contemplative, only to blow the roof off the building as the full band takes the stage moments later.

However, after Kowalczyk finished playing "Iris" unaccompanied, the expected appearance of the remaining three Live members failed to materialize.

"I want you all to be very patient with me," Kowalczyk explained, "because I'm going to be performing by myself tonight." Live's drummer had been unable to land at Burlington International, due to the snowstorm, so the band decided to perform without a drummer. Most of the performance consisted of Kowalczyk performing all by his lonesome, including several songs which he had written a few weeks

before, and had never performed them "to anyone else aside from in front of the mirror at home." Despite the absence of the expected rock show, the intensity of the audience failed to dissipate, and several attendees continued to crowd surf as though nothing had differed from the norm. As what there was of Live poured his heart out on the stage, we dodged the onslaught of tumbling surfers, with the type of strength which only comes from knowing your life is in danger. The iron railing which separated us from the stage did not move once, no matter how many times we were crushed into it, but thanks to some help from some friends made out of necessity, we escaped serious injury

"As what there was of Live poured his heart out on the stage, we dodged the onslaught of tumbling surfers..."

or maiming.

Finally, after essentially previewing their upcoming appearance on MTV Unplugged, the remaining members of Live took the stage to help Kowalczyk out, along with the band's booking agent playing the drums.

After screwing up a rendition of "All Along the Watchtower," though "not as much as U2 did," Live drove the crowd into a frenzy with another Hendrix tune, "Angel," and proved that Seinfeld-style 'puffy shirts' can look good if you're wearing a cool hat and playing the guitar at the same time. By the time Kowalczyk leapt into the crowd to do some surfing of his own, amid

chants requesting "I Alone," the intensity of the crowd reached its apex. As he played the desired song to close the evening, it was clear that Edward was almost relieved to have survived the evening. Lying prostrate atop the drum set, Live's lead singer needed to be helped up by his bandmates who were present—an irony not lost on this English major.

As the crew took the stage apart, they threw a broken drum head into the crowd, which dented Liss' thumb before landing on our new friend Heather's head.

Heather left with the drumhead and our new-found respect for having survived the front of the mosh pit with us.

As we hung around for any piece of the stage they might give us, one of the roadies handed me the set list, a document which must have been frantically written in a time of hurried panic.

Leaving the building with a set list in our hands and a ringing in our ears, Liss and I welcomed the cold of the continuing snowstorm with much relief. As Edward had said himself, Live "could have just called the whole thing off and gone sledding."

They went on with the show, and treated Vermont to a performance with a type of intensity and personality which will doubtfully be met again. Edward Kowalczyk promised that Live would return someday with their entire band, to thank Burlington for "not throwing bottles at him onstage." Even if Vermont weather prevents them from being there, I'll be glad to play drums if they absolutely need me to.

Arts Smarts

THURSDAY, MARCH 16

7:30 p.m. Performance: "Body Image, Eating Disorders and the Self." Alicia Quintano, a professional storyteller provides an evening of insight, humor and learning. *Ross Lounge*

8 p.m. Concert: Shelia Jordan. Jordan, a jazz vocalist, will be accompanied by Fred Hass, saxophone; Bob Hallahan, piano; Ellen Powell, acoustic bass; and Steve Wienert, drums. Having been compared with singers as diverse as Billie Holiday and Mama Maybelle Carter, Ms. Jordan was described by the *Village Voice* as "One of the most distinctive singers of our generation." *Arts Center Concert Hall*

8 p.m. Performance: "Fuchsia," by Mary Gail. The world premiere of a play about art, passion, color, lust, music and the overpowering need for belief in one's self and one's work. Directed by Cheryl Faraone. Musical score arranged by Alicia Mathewson '93. Admission \$3 general, \$2 students. (Also at 8 p.m. on Friday and at 3 p.m. and 8 p.m. on Saturday) *Wright Theatre*

FRIDAY, MARCH 17

7 p.m. Movie: "The Mission." Admission \$1. (Also at 9:30 p.m.) *Dana Auditorium*

7:30 p.m. Movie: "Lucia." A grand history of Cuba, told through the eyes of three generations of Cuban women. Admission \$1. *Twilight Auditorium 101*

8 p.m. Production: "Little Luncheonette of Terror." A zany musical comedy sure to delight all. Admission \$2. (Also at 8 p.m. Saturday) *McCullough Floor*

8 p.m. Concert: Middlebury College Orchestra. Presenting the most heroic of works, Beethoven's "Symphony No. 3" ("Eroica"). This piece, one of the monuments from the classical period, is one of the grandest and most personal musical statements by any composer. *Arts Center Concert Hall*

8 p.m. Performance: "Motherland: Three Plays by Ludmilla Petrushevskaya." From the writer termed "the feminist Chekhov," a trio of wry, clear-eyed and compassionate plays about life in contemporary Russia. The independent work of Sara Morgan, acting and directing, and Terri Eloffson, acting. Tickets \$1. (Also at 8 p.m. on Saturday and at 3 p.m. and 8 p.m. on Sunday) *Hepburn Zoo*

8:30 p.m. Soiree: "Cabaret." Come to hear music and songs in a very French atmosphere of cabaret. *Chateau Grand Salon*

9 p.m. Coffee House. Free coffee, pastries and good music. *Gifford Gamut Room*

SATURDAY, MARCH 18

4 p.m. College Street Movie: "Just Another Girl on the IRT." Chantel lives in a Brooklyn project, but she intends to graduate from high school early and become a doctor. Her plan goes awry when she meets Tyrone, a fast-talking teen and becomes pregnant. *Twilight Auditorium 101*

7:30 p.m. Concert: "The Singer's Gig." A recital by Dick Forman's jazz voice students. Promises to be a fun and unusual evening. *Arts Center Concert Hall*

SUNDAY, MARCH 19

8 p.m. Concert Series: Balanescu Quartet. The Balanescu Quartet is one of the string quartets revising our ideas about this institution. The Quartet will play Michael Nyman's Third Quartet. Nyman composed music for the film "The Piano." Admission \$8 general, \$6 seniors and \$3 students. *Arts Center Concert Hall*

Wood's Tea Co. charm Gamut Room crowd with Irish medleys

By Sasha Duerr

The Vermont-based Wood's Tea Co. always loves their audience. The band's blend of bluegrass, Celtic, sea chanteys, old sea ballads, with a hint of Simon and Garfunkel thrown in, produces a type of music which Middlebury students clap happily to.

The Wood's Tea Co. began playing at Middlebury in 1983. Says band member Rusty Jacobs, "It was Pepto Bismol pink. The only way you could stand to play in the Gamut Room was to turn off all the lights." As the Gamut Room has shaped and changed over the years, so has the Wood's Tea Co. (Symbolism behind the name is highly confidential.)

Composed of three members, Rusty Jacobs on pennywhistle, guitar, bodhran and digital horn; Mike Lussen on five-string guitar, banjo and bodhran; and relatively new member Tom Mackenzie on five-string banjo, synthesizer, guitar and hammer dulcimer. You could feel each member's passion for his music.

It is easy to hear that their playing comes with experience — not only practice of their instrument, but practice of life. Every instrument has a story to tell. Jacobs received his first bamboo pennywhis-

tle as a gift while living on the beach on the Big Island of Hawaii.

In honor of Saint Patty's Day, the band, which played to a mixed crowd of Tea addicts and newcomers last Monday, performed many songs in the Irish tradition. What was so inspiring about their music was the timelessness of the ballads. These were the songs my ancestors

"These were the songs my ancestors could have sung in old, back-alley Irish pubs, and I was grooving to the same tunes. It was revolutionary."

could have sung in old, back-alley Irish pubs, and I was grooving to the same tunes. It was revolutionary.

My personal favorite song was "Sons and Daughters." I was mesmerized by their dancing hands as they played a song that made you feel as if justice had prevailed and all was right with the world. You know it's a good song when you have goosebumps from head to toe.

There were a lot of eager requests for "Foolish Questions," a song about, well, being dumb. This song was a reflection of the band's jovial

sense of humor.

One of the best things about their performance were the jokes between playing time, telling us to, "talk amongst yourselves, because we are;" and banjoist Mike Lussen expressing his joy of getting to perform at the "Meningitis capital of Vermont."

Says Chris Farrel '98.5, "They were phenomenal. One band member even gave me references on where I can learn to play the banjo like him. He is a real swell guy." I have been inspired to learn to play the banjo, too.

Besides the glamorous promotional tours to Kansas, the Wood's Tea Co. has played at Lincoln Center in Manhattan, and also at First Night celebrations in Boston and Burlington.

After Middlebury, they are psyching themselves up for a cross-country tour in honor of their new album, *Side By Each*.

All Wood's Tea Co. albums are available through the mail at: The Wood's Tea Co., P.O. Box 41, Adanment, VT 05640. For information on upcoming shows, call (802) 644-2155.

As with Phish and the Grateful Dead, you too can keep up with Wood's Tea Co. I think you should grab a tent and follow them around the country. Become a Tea Bag.



Amanda Shoemaker

Wood's Tea Co. jammed away to a blend of Celtic and bluegrass tunes.

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+3	8.35	11.25	13.50
+4	9.10	12.25	14.75
+5	9.85	13.25	16.00
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Toppings: Pepperoni, Sausage, Bacon, Ham, Meatballs, Green Peppers, Mushrooms, Onions, Black Olives, Tomatoes, Garlic, Broccoli, Anchovies, Pineapple.

Cellar Special: Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Black Olives, Onions, Anchovies (optional)

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Meatlovers: Pepperoni, Sausage, Meatball, Ham, Bacon

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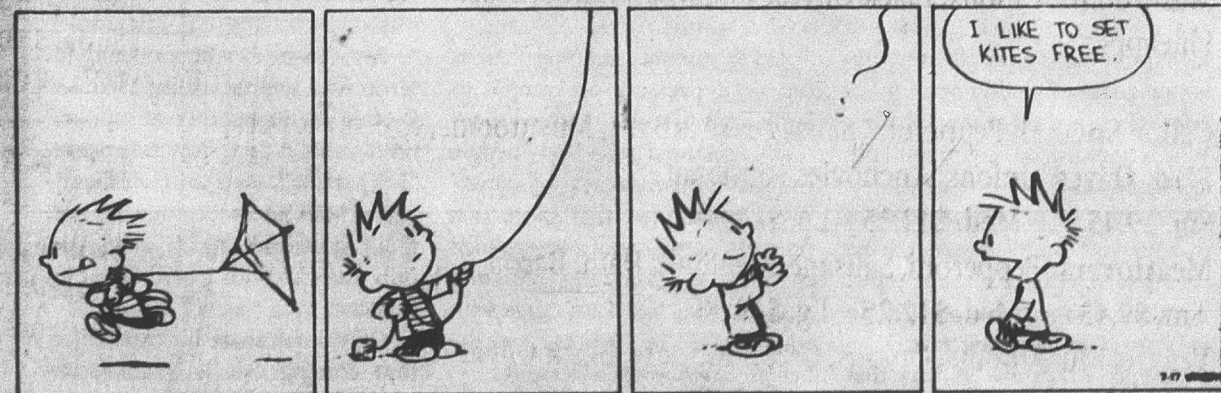
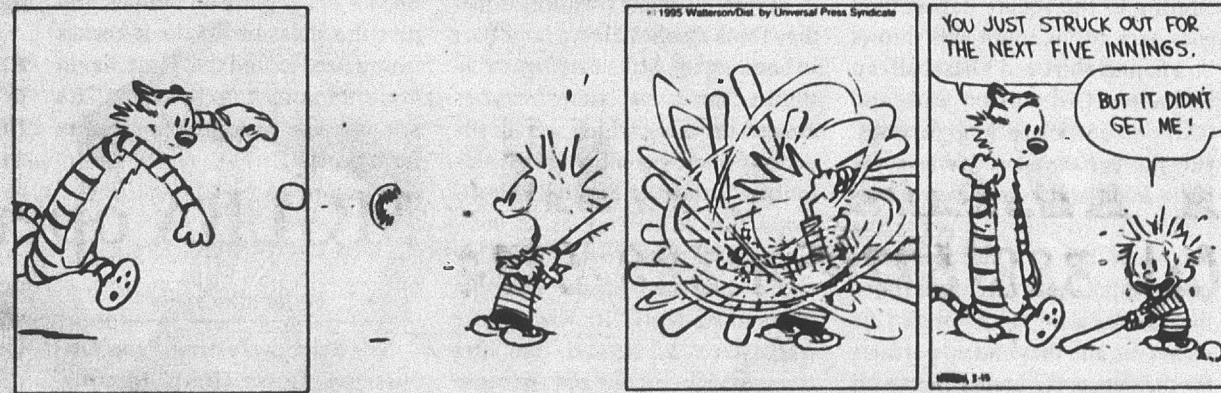
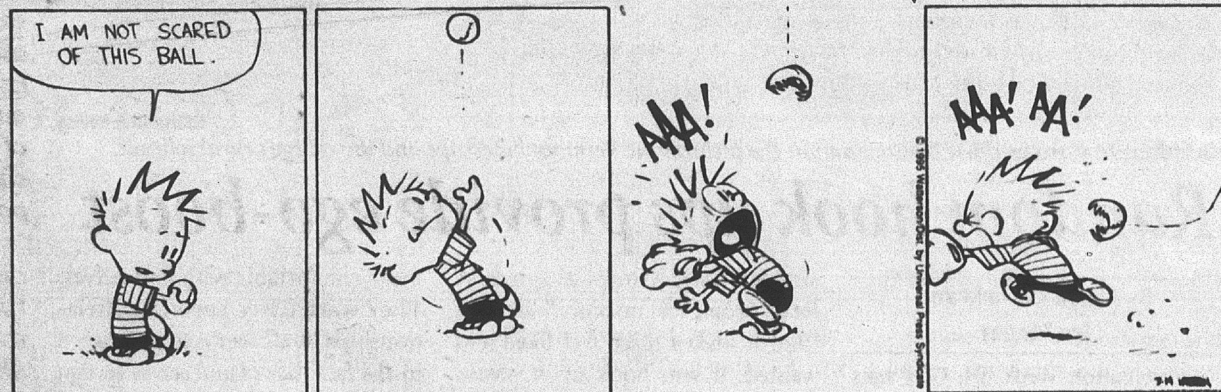
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(continued on page 20)

calvin and Hobbes

by BILL WATSON



Uncovering the truth: Students explore their sexual roles



Diana Blake Wills

Budding romances often blossom amidst the picturesque Vermont landscape and the college's rural solitude.

Random hook ups provide ego-boost

By Alison Garfield and
Jen Varney

Orientation Week '94. Guy asks other guys on his hall what they are wearing to the square dance, then goes back to his room and throws on a flannel shirt and a baseball cap backwards. Girl puts on jeans and body-suit and silver hoop earrings. Guy meets hallmates, downs some Natty Light and heads over to McCullough. Girl goes to room across hall where her new classmates are doing vodka shots. After four shots, they also leave for McCullough. Guy seeks Girl, and they end up partners for the dance. He invites her to his room; knowing his roommate won't be back for a while. They engage in small talk — she asks him about a picture on his desk and he strategically sits about an inch from her thigh. After a couple kisses, he reaches up and turns off the light.

Sound familiar? The typical first-year experience often goes something like this. "Hooking up" has become such an integral part of the college experience that so often when we hear the euphemism "hooking up," we forget that it really means "casual sex." Two people end up together, maybe for one night or perhaps a couple of hours, have sex and often do not even acknowledge each other the day after. Why is hooking up so popular here at Middlebury? Who does it, and why do they do it? Is there pressure to hook up? Middlebury students have diverse opinions on the topic, but they all agree that people do hook up at an incredible rate.

Terence Bradshaw '98 says that hooking up "is the dominant relationship between guys and girls." That seems to be the opinion of other people, too; that long-term relationships at Middlebury seem to be practically non-existent. Tai Ayers '97 says that "a lot of the time it's sex versus intercourse. There's no dating or intimate relationships here."

Why do people hook up and not look for long-term relationships? Jennifer Gelb '97 says that hooking up "is an ego boost. You can say to yourself, 'hey, someone finds me de-

sirable.'" Katie Arroyo '98 agrees. "A lot of people feel insecure," she says, "and it makes them feel liked and wanted. If you hook up it means you're pretty or cool."

Several students mentioned that they think alcohol plays a large part in hooking up. Mika Farrington '98 thinks "the social scene revolves around drinking which sets up situations where people let go of inhibitions." Andrew Smith '97 estimates that 90 percent of all hook ups involve some sort of drinking and commented on the risk that poses to students. "It's always safer when you talk," he said, "but after seven or eight drinks and the room is dark you're not going to go looking for a condom." Most students agreed, but noted that looking for a condom is not always necessary. Condoms are so easy to get, they argued, that many people have them in their rooms already. Some pointed out that they are not used as much in the heterosexual population for two reasons: the amount of AIDS education in the homosexual community and the assumption that a heterosexual college woman would be taking the birth control pill; "an assumption that is not always safe," said Ayers.

Many students said that there is a definite pressure on campus to hook up. A first-year wishing to remain unnamed said that "people use it as a measurement of status." Ayers mentioned that there is a pressure to say certain things such as "I have to get laid this weekend." Students may not even agree with what they say, but they say it for the benefit of whoever is listening.

Almost all students agree that first-year students hook up more than seniors. The majority of students think that the need to hook up decreases as students become more comfortable with their place on campus. Seniors are beginning to think more long term: "They're leaving and they want someone to take away with them" in the words of Ayers. Even first-years agree that as the year grows old and they feel more at home here, they hook up less. "As the year progresses people feel less pressure because they feel

more comfortable with themselves. They want fewer superficial relationships." It all seems to boil down to the fact that casual sex is an ego boost for someone who is trying to find his or her place on campus, and that the pressure to do it comes from a need to find that place. Kevin Joyce '98 sums it up by saying, "It's not just peer pressure, it's pressure from the self."

MGLBA opens doors to discussion

By Jennifer Wells

The Rainbow Festival, Panel Discussions, Queer Town Meeting, Gamut Room Poetry Readings, Middlebury's Gay Lesbian and Bisexual Alliance (MGLBA) has come a long way in the past four years. It offers educational, community and confidential support for the gay community, those who are questioning or in the closet and numerous allies.

While sipping coffee and looking through the "queer" materials available at the Chellis House, they tackle many issues, including problems of identity, dating, love, sexuality and scholarship within the community.

For somebody who is coming to terms with their sexuality, MGLBA is often the first source of support on campus. It provides a safe place. "My parents," says a gay male member of MGLBA, "accept me but not that." At the meetings he is not the only one who finds it hard to be out at home.

Others will share his experience that coming out is a continual process, finding that with each new person they meet they are back "in the closet." Maggie Esquivel '95 attended her first meeting as a first-year student and found many gay upperclassmen who had adapted to the entire Middlebury community.

Today, more first-years and sophomores are attending the meetings and identifying themselves as homosexual or supporters than ever before; there is a strong base of support for those who need it.

Within the community, mem-

The 1990s represent a new era in sexuality, as the decade has laced individual freedoms with broadening perspectives of human relations. Sexuality is consistently being redefined in terms of preference, openness and frequency. Sex education has moved from Johnny meets Jenny to issues of pregnancy, condom use and disease transmittance. The public is indeed more aware of the issues at hand, bringing what was confined to the bedroom to discussion. The media itself bases much of its content on issues of sexuality, drawing upon the likes of singer Madonna, to films like "Benny and Joon," and even through situation dramas like "Melrose Place."

College students, in the midst of an intensive social arena, explore their sexuality in a more open environment. From orientation week which exposes first-years to college life — however that may be defined — to the closing days of senior year, students may become involved in a series of relationships which test, stretch and redefine their sexuality. What type of person am I? How do I define my sexuality? What is my sexual preference? These questions frequent the mind of all persons, as they come to terms with their own and others' identities.

Furthermore, the gay and lesbian community struggles with many issues of acceptance, as a lack of education and understanding can come to bear negatively for the entire movement. Biases, close-mindedness and ultra-conservatism ignore the sexual issues which prove difficult for individuals to open their community. Only by working together can anyone come to an acceptance of someone else's lifestyle, and only by coming to an acceptance can we work together. It seems to be a vicious circle, with no apparent resolution.

Sexuality is perhaps the most taboo subject one can choose to discuss. These issues have been ignored or repressed for so long that we tend to think of them as unfit for public discussion. We in the 1990s need to recognize that sexuality is no longer simply about morals or proper behavior. It is about health, both mental and physical; it is about knowing who we are and it is about knowing what we want and need.

In the age of computers and high technology, it becomes easy to distance ourselves from our humanity, part of which includes all of our sexual tendencies. It is necessary to redefine ourselves through all parts of our being, and touch base with our sexual nature.

Members of the MGLBA often find stereotypes difficult to overcome. One member of MGLBA finds that it's often easier to be out to his straight friends than out to his gay friends.

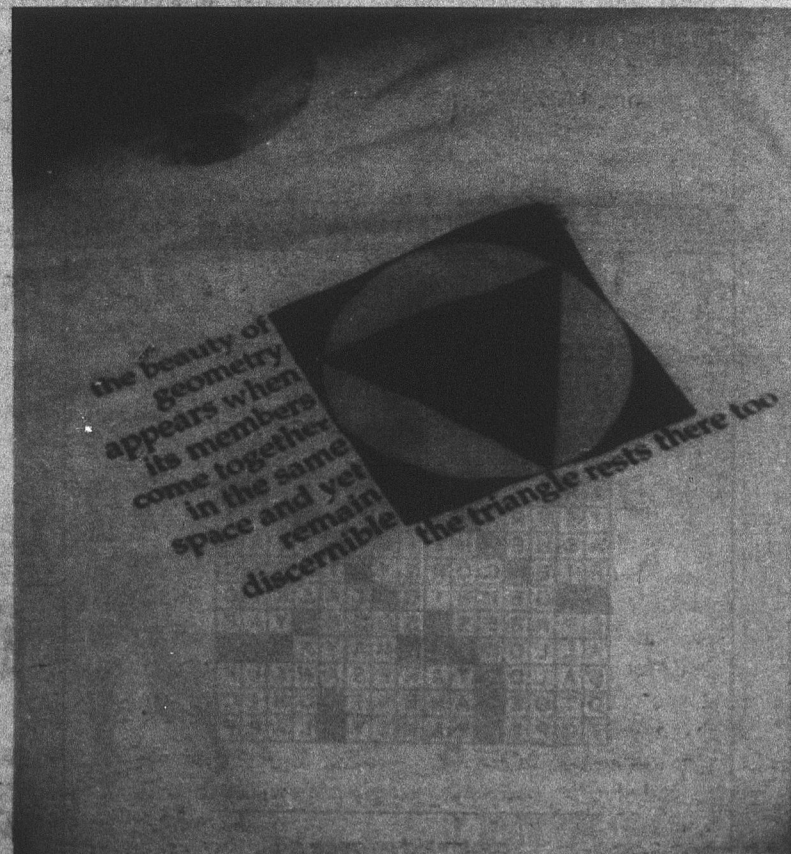
With his gay friends, "dressing gay enough" and not being "political enough" become issues. Some bisexuals find little compromise, as they are viewed neither as "gay" nor "straight" enough.

Further, it is often difficult to be taken seriously in meetings. Esquivel, as a leader of the Alianza Latinamericana y Caribena (ALC), has to operate as a member of two

communities: the MGLBA and the Latino community. As a senior who has witnessed the outlook of the campus change drastically, she hopes to incorporate issues of sexuality, gender, ethnicity and culture in the upcoming Latino symposium.

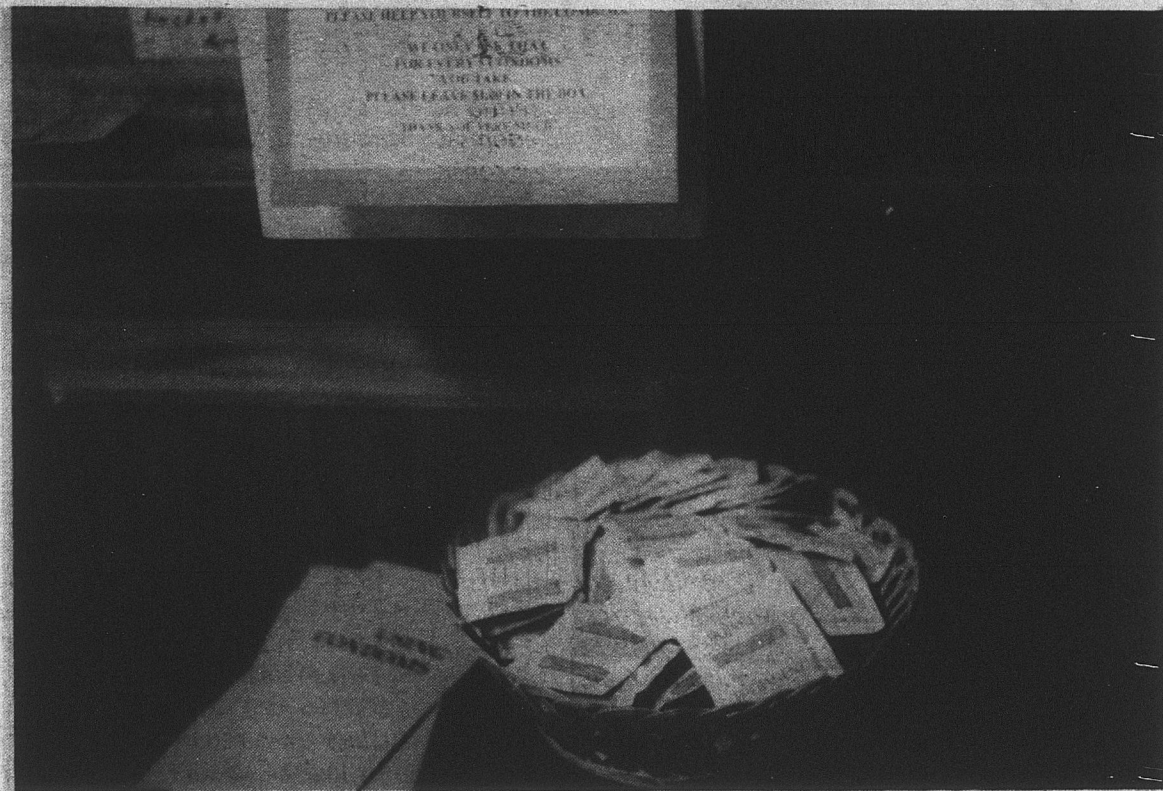
On dating, Henning Hegland '97 agrees with many that there "are just not enough of us" and that the Middlebury College atmosphere is "not conducive to meeting [other members of the gay community]." While this may be true for any and all of us on campus, another gay

(continued on page 19)



Heather Thompson

MGLBA promotes awareness in a number of ways, such as this T-shirt.



Amanda Shoemaker

Free condoms are available at the Health Center and are highly recommended in the battle against deadly STDs.

STD rate shows need for awareness

By Stephanie Hanson

The sexual revolution certainly did not pass Middlebury without leaving its mark. "Hooking up" seems to be a socially accepted phenomenon by enough of the student population that hearing of frequent one night stands no longer raises the eyebrows of the student body. But along with the pleasure that may come from random hook-ups, there are also some serious risks. Risks that may even be life threatening.

In the 1993-94 school year, the health center treated 99 cases of STDs, or sexually transmitted diseases. Ninety-nine may not seem like a large number, but within a community of just over 2,000, roughly one out of every 20 students has been diagnosed with a sexually transmitted disease. It also must be kept in mind that we are only looking at the reported cases — the cases of students who chose to go to the health center for treatment. The majority of cases reported last year fell into three categories: HPV, chlamydia and herpes.

HPV, or human papilloma virus, is a family of at least 60 viruses; one-third cause genital problems that affect both males and females. At Middlebury, HPV has predominantly taken the form of genital warts, or condylomas, which are painless growths around the genitals of men and women. In some cases they may look like small hard spots or they may take on a fleshy

cauliflower-like appearance. Some cases are invisible, but infected people showing no symptoms can still spread the disease. HPV can also take on the form of cell changes in a woman's cervix which are potentially dangerous because of their link to cervical cancer. HPV is spread through genital and oral sexual contact and because it is a virus, there is no cure; only treatments.

Chlamydia is caused by sexually transmitted bacteria, and experts are now saying that it is the most prevalent STD. If diagnosed, chlamydia can usually be cured with antibiotics. Unfortunately, up to 75 percent of people with the disease have no symptoms. If left untreated, chlamydia may cause infections in the reproductive organs which could result in infertility in both men and women. Some symptoms of the disease may be mucus-like discharge from the genitals, stinging when urinating and pain in the testicles or the abdomen (for women). Because serious risks but few symptoms are associated with chlamydia, it is important to be screened for the disease as part of your regular medical check-up if you are sexually active.

Herpes is caused by a virus that generally produces painful inflamed blisters around or on the genitals or cold sores around the mouth. Usually the first episode of herpes is the most severe. Symptoms include headache, fever, muscles aches, problems with urination

and swollen glands. Also, the sores may be preceded by a burning sensation. Although the initial outbreak will subside, herpes often reoccurs. Secondary outbreaks are usually preceded by burning, tingling or itching at the blister sites. These are called "prodromal" symptoms. Women diagnosed with herpes are at risk because the disease has been linked to increased risk of cervical cancer and may be passed to babies at childbirth. To avoid transmission of herpes, you should avoid sexual contact with your partner if he/she has blisters around his/her sexual organs or is in the prodromal stage. There is no cure for herpes, but several effective treatments are available to ease the discomfort of the episodes.

Recently a study was conducted (Wexler, 1994) to try and establish a link between alcohol and unsafe sex. He surveyed 10,000 college students around the country, and found binge drinkers are six times more likely to engage in unsafe sex than non-binge drinkers. This is a scary fact, especially considering that unsafe sex can not only lead to pregnancy or to any of the diseases mentioned above, but can also transmit the HIV virus. There have been cases of HIV at Middlebury.

If you think you may have any of the sexual transmitted diseases described above, or if you have any questions concerning safe sex or STDs, don't hesitate to visit the health center. They are there to help and offer complete confidentiality.

MGLBA opens doors to discussion

(continued from page 18)

member of MGLBA feels that it would be much easier if there were an out gay male couple on campus as well as an out lesbian couple. Then, he feels, would-be romantic couples could be open about their dating and relationships, rather than hiding it as merely friendships.

Sexual activity is another difficult issue for female students. Any straight couple might walk into the health center and privately obtain a condom to practice safe sex; however, dental dams are not as readily available.

Thus, much of the liberties taken by straight individuals are problem-

atic for gay individuals.

The Rainbow Festival, held on campus this past November, was partly celebration and partly academic.

It gave the campus a chance to hear and talk with esteemed gay, lesbian and bisexual scholars and artists. This exposition aided in changing attitudes and beliefs concerning alternative lifestyles. Hegland, the current convener of the MGLBA, sees a change in attitudes and feels that in the near future, people will be forced to learn about people of all communities. Esquivel is surprised with the increasing progression of the college, in par-

ticular by the fact that the attendance of some recent MGLBA meetings has included more straight allies than GLB members, a fact that she feels indicates support.

However there is still much to be accomplished in the education and changing of attitudes on campus. She feels that oftentimes the subtleties of misunderstanding can hurt more than overt discrimination, as "people are afraid to confront the issue." Esquivel feels that each member of the Middlebury community must do their part in gaining a better sense of understanding of the gay, lesbian, and bisexual community.

Statistics debunk myth of Middlebury nuptials

By Keith Arnold

"Look to your left," the stalwart voice proclaimed from the pulpit. "Now look to your right." The faint whisper of a balmy September breeze danced among the iron chandeliers hanging from the wooden rafters of Mead Chapel. The nervous rustling of the Convocation programs in the moist hands of the entering first-years filled the speaker's dramatic pause with an anxious titillation.

"Two out of three of you will marry a Middlebury graduate," the president declared. A loud din, complete with soft giggles and hearty cackle, permeated through every inch of the mighty chapel, spilling out of the open windows onto the manicured lawns and concrete walkways of Middlebury College.

This hullabaloo, which had briefly procured the attention of some upperclassmen who were arriving for the start of classes the following day, soon dwindled as the first-years accepted their Byronic fate.

For nearly two decades, the erstwhile described episode was an integral part of first-year orientation here at Middlebury. Most of us have heard the old maxim that more Middlebury graduates marry each other than do graduates of any other college — almost 66 percent if you follow the "two out of three" rule. But what's the real story behind the myth?

The truth is that only 17 percent of Middlebury students from the class of 1915 to that of 1991 have actually tied the knot. In fact, an alumni researcher discovered that the marriage rate among the most

impassioned class — that of 1951 — was only 29 percent. While no comprehensive studies have been done comparing alumni nuptial rates at colleges and universities nationwide, it is fair to say that generations of Middlebury first-years have been tricked into believing a specious canard perpetuated by the presidents. Who then actuated this fabrication?

Former president Olin Robison proudly takes responsibility for the marriage myth. Where did he divine this piquant yarn that has tricked so many?

Robison longed to deliver a memorable speech to the incoming first-years at Convocation, and since Middlebury was among the first schools to go co-ed (1883), he reasoned that the marriage myth would make them feel welcome as members of a close-knit community both during and after their years on the hill.

And memorable it was. This tale was told to incoming first-year for almost 20 years by two Middlebury presidents, despite the pleas of a dean to discontinue it. President McCardell has himself refrained from perpetuating the lie to the impressionable newcomers.

In actuality, most of the Middlebury students who marry each other do so years after graduation. A large percentage join in holy matrimony after meeting their fellow alum for the first time at an alumni party.

So if you never get together with that one special person that you've had your eye on for four years, don't worry. There will be plenty of opportunities for your amorous endeavors in the future.

Source: *New York Times*



Diana Blake Wiss

Impromptu and lusty situations such as this one can be high-risk behavior.

Doonesbury

BY G.B. TRUDEAU

(continued from page 17)

ANNOUNCEMENTS

Come to a Green Fair! The Environmental Council is sponsoring a huge fair to display innovative conservation technology and Vermont-made environmental products. We'll be in McCullough from 10 a.m. - 3 p.m. The second Green Tickets raffle will be at the fair. You don't need a ticket to come, but we'll give you a green ticket for attending!

VERMONT ANTIQUARIAN BOOK-SELLERS ASSOCIATION

2nd Annual Book Fair
Old, rare, used books and ephemera
April 30, 1995 10:00 a.m. - 4:00 p.m.
Ramada Inn, South Burlington, VT
1/2 mile off I-89, Exit 14 E
Admission \$2.00, Public Invited
Information: (802) 878-8737

Addison County Hospice is offering a 4-part series on grief and loss entitled LIVING WITH LOSS. The course begins on Tuesday, March 28, 1995. This educational series on the grieving process can be attended for personal enrichment or as training to become a Living-With-Loss volunteer. The series will be held at the Charter House in Middlebury at 6:30 p.m. to 8:00 p.m. Free. For more information or to register call 388-4111.

Men's Tea Dance: The Men's Health Project presents "It's Spring, Miss Thing," Sunday March 19, 7:00 - 10:00, at 135 Pearl in Burlington. DJ Craig Mitchell and appearance by "Dame Edna." No cover, 18+, free munchies, door prizes. More info: (802) 863-2437.

Students applying for a Rotary International Ambassador Scholarship, which is available to students for one year of academic study abroad, can receive information about the Rotary Foundation Scholarship through Karl Lindholm, Study Abroad Advisor, Old Chapel 1st Floor.

PERSONALS

To Sarah (is it spelled with an "h"?):
I'm sorry I missed you in Proctor, Leaving me phonemail took a lot of guts, and I want to reward you for that. Don't let shyness stop you. If there's one thing I like, it's forward women who take what they want. You'll never know what might have been unless you make another move.
—The "Striking Man"

OVERHEARDS

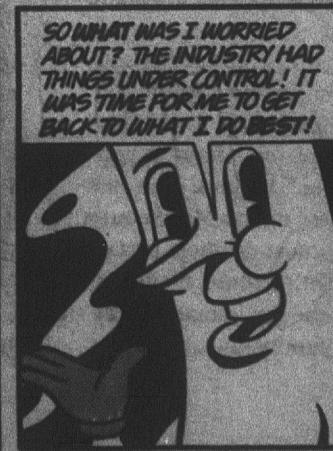
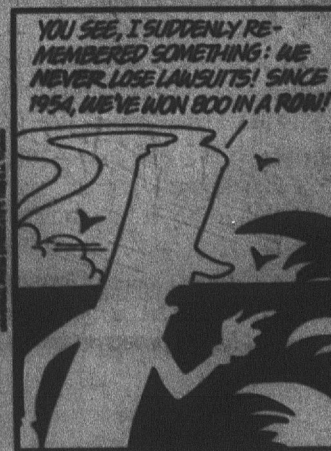
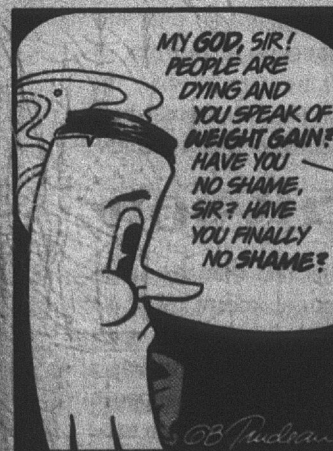
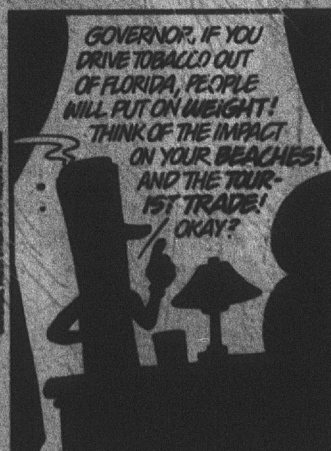
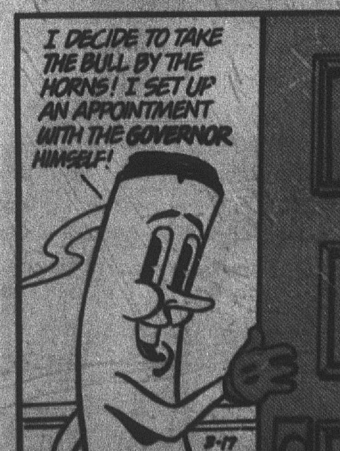
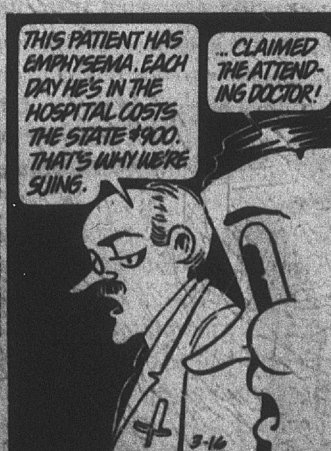
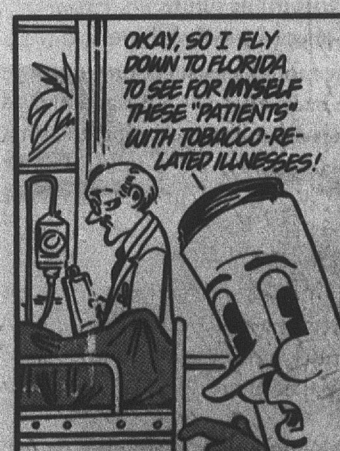
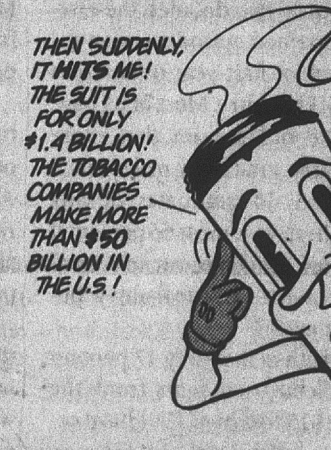
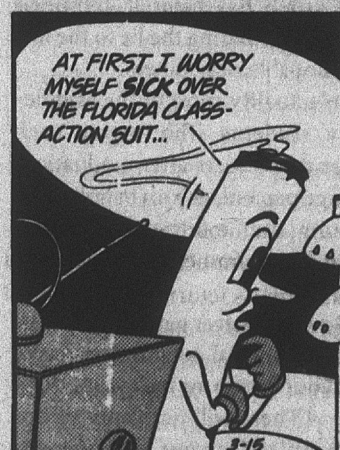
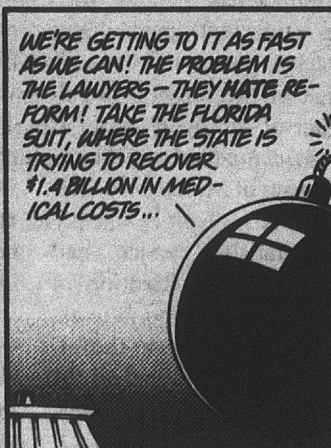
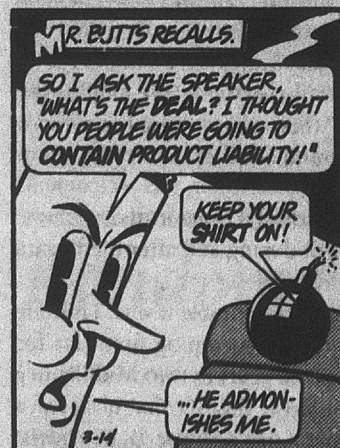
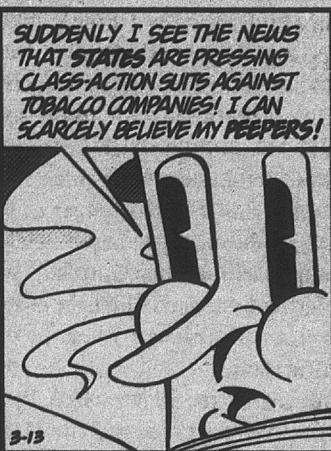
"I want to be whipped."
—Sophomore A

"I am whipped."
—Sophomore B

"No... I want a woman to whip me."
—Sophomore A

"I don't care if tightie-whities give me a low sperm count!"
—Pearsons Lounge

"Shut up! I can't hear their moans."
—Sex-starved sophomore



Hockey upends Plattsburgh twice

(continued from page 24)

tering a shutout, but Farion stood up well to the barrage as he turned away 28 shots.

Saturday's margin of victory was enough to satisfy Beaney. "We dominated them with superior quickness and better puck movement." Indeed, the larger Plattsburgh players had a difficult time keeping up

with the faster-skating Panther players.

Some of Middlebury's success can be attributed to their power play and penalty-killing. Through the entire season, the Panthers have yielded only seven power-play goals, giving them a 95% penalty-killing percentage.

During the series, Plattsburgh

was only able to score on 1 of 13 power plays. In contrast, Middlebury capitalized on 3 of 6 power play chances during Saturday's game.

Having set a new school record 18-game undefeated streak, the Panthers are now proud hosts of the NCAA final four hockey tournament.

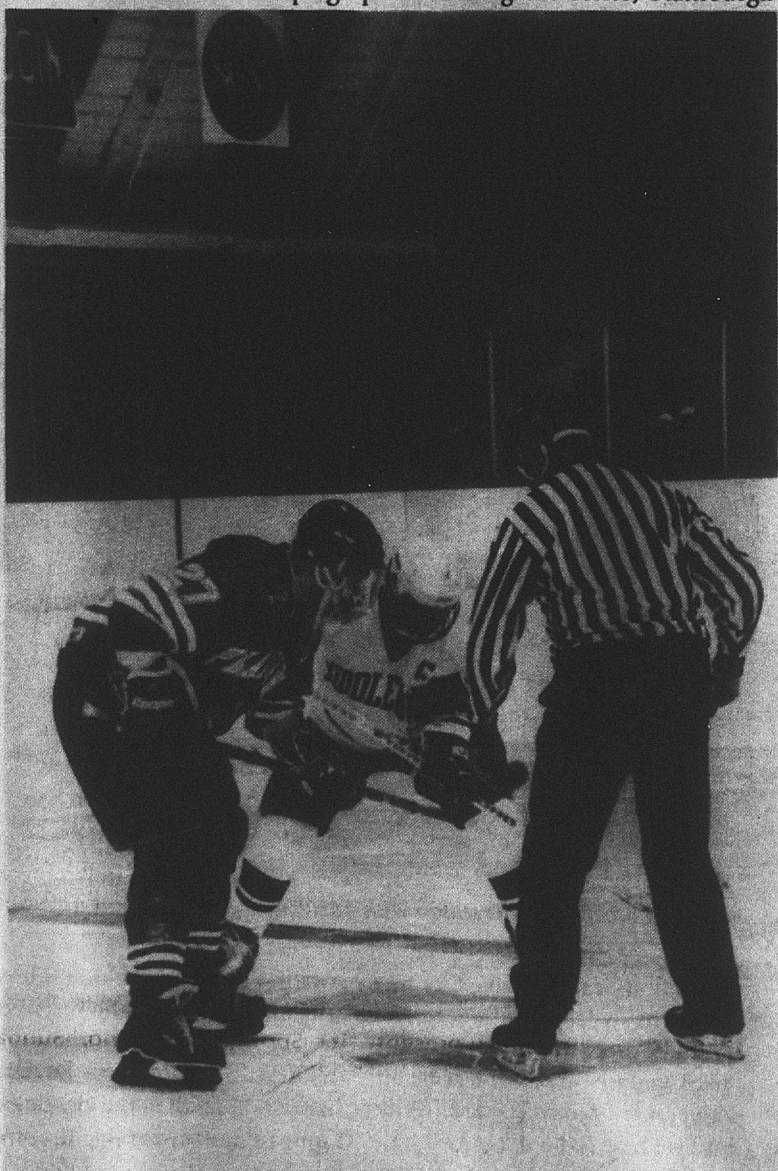
Semifinal games are on Friday March 24, followed by the final and consolation games on Saturday. The games will be held at the Middlebury College Nelson Arena and

Beaney said, "We dominated them with superior quickness and better puck movement." Indeed, the larger Plattsburgh players had a difficult time keeping up with the faster-skating Panther players.

tickets will go on sale Monday, March 20 at 7:30 a.m. The weekend package of tickets is supposed to be \$20 for all four games.

With the Western division having won the past six of seven NCAA finals, Middlebury may be considered an underdog. The Panthers' first opponent will be Wisconsin-River Falls, a team that frequents the final four. The other semifinal game is between Fredonia and Wisconsin-Superior. Despite the successful history of Western teams, Middlebury enters the tournament with the best overall record.

If past performance is any indication of future events, the Panther hockey team is aiming for the championship in their first NCAA tournament ever.



Diana Wiss

The Panthers proved their might in the showdown opposite Plattsburgh.

Renovations loom on horizon for pool

(continued from page 24)

of putting a soccer field inside it, as the two would not interfere with each other. "That'll be one of the best, if not the best, soccer fields in the league," Lawson commented.

Although the pool relocation is item one on the Athletic Department's list of renovations and improvements, it is far from the only one. "It would not be prudent to ignore other needs while the pool building is going up," reasoned Lawson.

Also slated for an updating is Nelson Arena, currently housing the hockey rink. Says Lawson, "That was built in the '50s, and the cooling system has yet to be replaced. That's unheard of among NESCAC schools!"

Lawson also commented on the lack of large spaces for larger social gatherings, and added that the space currently occupied by the hockey rink could be used for such occasions and functions, or it could be converted into another space for intramural sports.

"Unless you're a skier or you're out an awful lot, a Middlebury student spends two-thirds of his or her time here indoors. We have to use our space to cater to that need," he added. Other targets for renewal include Fletcher Field House and a more efficient use of the space behind both Fletcher and Nelson

Arena, as the fields do not abut the building and the department would like to see that space used.

As far as the pool is concerned, according to President McCardell, it will be "at least another year until it is finished," and "no architect has been hired yet," so figures were unavailable as to the projected cost of such a project.

Right now, the members of the athletic department are still in a pragmatic stage, working out details such as locker rooms, deck

space, spectator capacity and so forth, before hiring an architect. However, McCardell hopes that the pool "will be approved by the trustees in May."

Lawson concurred, quoting a "late spring or early summer start" on the pool. The construction is expected to take between 12 and 15 months and should be completed in time for the opening of the Panther's 1995-96 swim season. Other developments are purely speculative at this stage.

Pair of wins brings men's volleyball season to close

(continued from page 22)

on his forehead."

Game two started somewhat confusedly as Rybo, in his first game as a setter, struggled in running the offense. UNE made the most of the opportunity by establishing an early lead. However, as the first-year setter began to feel the groove, the momentum swung back in Middlebury's favor.

The Panthers quickly overcame the point deficit as Rybo connected with his West Coast compatriots Scottie, Patrick and Robyn. The Twin Towers clamped down the middle, sealing the block and the victory.

This year's squad of 12, which included just two seniors, finished with a very respectable 3 and 3 record. Their first victory came in the season's opening match against

"The first game looked like Bates all over again...except for that blond guy with the ball mark on his forehead."

St. Anselm. The defeats came at the hands of perennial powerhouses UNH and Dartmouth, and unfortunately, the not-so-impressive Plymouth State squad.

Jordan vs. the Press

What a tremendous sigh of relief Michael Jordan must have let out when he realized that he could use the baseball strike as an excuse to terminate his fruitlessly mediocre baseball career. "My point," he probably said to himself, "has long been proven; now that the attention of the sports-watching public has been diverted from my over-exposed face, I can slink quietly out of my minor league uniform and into my civilian clothing. Or, even better still, I could return to the familiar mesh of the NBA, to the sport that I dominated for nearly ten years, to a sport in which I can participate with relative competence. It has been but one year since I last dazzled the crowds with my incredible abilities, a long year in which I disappointed other crowds with my deficiency of baseball talent. Certainly I still have the touch, the spring in my step; I am still young."

So off he goes to Chicago; not much has changed since his departure; but for the new arena and inept team that now fills its seats, Chicago is as he remembered it to be. A call to pseudo-hippie coach Phil Jackson, the jock spiritualist, and he is set to practice with the old squad. And he is back in the second city, back in his displaced home. Charles Barkley spouts ambiguities via satellite from Phoenix regarding Michael's career plans — the media has by now gotten hold of Jordan's possible return and has already transformed it into the top story on every sportscast, searching out every possible angle, every lead. "What can we expect, Charles?" they ask, pushing their microphones into the face of the round mound of rebound; "Will Michael play?"

On news reports that night, the Barkley segment, the interview about Jordan's return that is, is predicated on the fact that Jordan and

An alternative sports commentary by Ethan Skerry

Barkley are best friends. Or, so the newscasters claim; but we believe them in the same way that we believe any news of the personal lives of celebrities. Probably, cynical sports fans will speculate, Jordan and Barkley are more a merger than a pair of friends; maybe they golf together or do whatever it is that celebrities do. Golf seems the most logical choice, though; nowadays it seems that an interest in golf has become the rather unlikely prerequisite for basketball stardom.

Golf together is what they do, you decide as news of Jordan's possible return continues; Barkley now claims that he knows the answer the media seeks, but will not divulge the precious information. You can almost see the saliva dripping from the mouths of Nike executives, franchise owners, sports casters — from nearly every mouth that is fed by the hand of the NBA, as Jordan's return begins to seem imminent. Even Bill Clinton, everyone's friend and also President of the United States, has made reference to the possible return of the NBA's brightest light. The nation is ostensibly waiting with bated breath for the news; not since J.R. Ewing was shot on Dallas years ago has the nation been so collectively interested in one story. This is bigger than O.J., you think as the story concludes; then news from the O.J. story begins. And, as a testimony to your new interests, you are not that interested in the highlights of today's legal action.

Is it not about time that he came back, after all? NBA action is as inactive as it has ever been; the games are not that exciting, the stars burn with little intensity. Commercials are becoming dull and mundane. "Has the time ever been riper?" you think, ensconced on your sofa, enthroned in your leisure pulpit.

The return of Michael Jordan to the NBA would be the best thing that has happened to the world of sports since the first installment of this sports column; maybe, just maybe, it would be even bigger than that. Maybe it would be the best transpiration in the sports world since Douglas Tsao first put pen to paper in creating "Sports in Our Time."

After Jordan retired initially I thought he was doing the perfect thing: Nothing remained for him to accomplish, no one was around to challenge his claim to be the best player in the league. But for the few asinine Celtic fans that still cling to their great white hope, claiming that the geriatric genius of Larry Bird made him the greatest player of all time, Jordan's reputation as the best to ever play the game was indisputable. I actually hoped that his retirement would be final; I did not want him to be another Larry Bird, another Kareem, loping clumsily into old age wearing their team colors, not knowing when their time has come. But I have changed my mind, as many other people have; I want nothing more (relating to sports, that is) than to see Jordan return to the league and win yet another championship, another scoring title, another MVP, as if to say, "Enough of this pre-tending."

The team depth this season was vastly improved over that of last year's club aided by the skilled play of much-improved sophomores Dave Hunyager and Steve Cochrane. Also providing support for the starting group were first-year sensations Justin Phipps (Palo Alto, California) and Da Man in Da Middle 6'7" Deep Oberoi. Deep, in his first ever volleyball game versus UNH, successfully pulled off the fa-

mous 180° reverse slam-dunk spike. The Panthers expect big things from him in the future.

Congratulations are in order for the two seniors Malin and Brucé, who after having endured three years of losing seasons, reached their epiphany by winning Saturday's tri-match and boosting the Panthers to a .500 record. The team banquet will take place on April 8 — good luck finding dates, boys.

Sports in our Time

Doug Tsao

Well, it is finally here. No more sitting around and waiting for progress in the baseball talks, no more watching meaningless regular season hockey and basketball games because almost every team makes the playoffs anyway. March Madness has arrived. And on top of that, it looks like Michael Jordan is returning to the Bulls.

Some would argue that March Madness is the most exciting three weeks in sports. Nothing can compare in college sports — with the exception of the NCAA Division III hockey tournament hosted at this here college. College football has its Bowl Week, but there are only one or two games that have implications for the national championship. In the NCAAs, every game counts. Last year, UCLA saw its championship hopes dashed by Tulsa. Cal lost to Green Bay-Wisconsin. There are no freebies.

What is almost more exciting than the tournament itself is the mad dash that some teams make to qualify. It is great to see teams like Murray State and Wright State battle to win their conferences in order to secure a bid to the big dance. Even though Duke had a miserable season, their hopes were not totally gone until they lost in the ACC tournament. I remember two years ago when Georgia Tech surprised many by winning the ACC and assuring themselves a trip to the NCAAs even after a disappointing season. With just a 14-12 season, this year, my beloved Redmen (oops, I meant Red Storm) still had hopes of qualifying by winning the Big East until they lost. Indeed, unlike college football which relies on a very exclusionary bid system, college hoops is very democratic. The tournament is not solely the domain of huge schools with huge athletic programs. Even a team like Manhattan College can make it.

Likewise, in these conference tournaments, teams make their closing arguments to the tournament committee for why they deserve a high seed. Most people discounted Wake Forest's winning the ACC regular season title until they beat North Carolina and squashed any doubts that they were a number one seed. UConn, on the other hand, sowed seeds of doubt entering the tournament as they lost decisively to Villanova.

And of course, the best part about tourney time is the betting pool. There is no greater pleasure than picking an upset. And there is no greater sense of despair (please allow me some melodrama) than seeing one of your Final Four teams lose in the first round. Last year, I picked Cal to go to the Final Four; I was stunned to see them lose to Green Bay-Wisconsin. Seriously, is that a community college or something?

Like anyone else who writes about sports, I must indulge and provide my pick for the tournament. As of today, I think I am going to pick Kansas. Why, one may ask? Well, Kansas has a great history in the tournament. Roy Williams always has his boys prepared and they are always in contention. I can't remember when a Kansas team lost to a Green Bay-Wisconsin type of school.

Now, I turn to the topic of Michael Jordan. As of this writing, he had not officially announced his intention to return to the NBA with the Bulls but it certainly looks like he plans on it.

I guess it will be good for the game; he is undoubtedly a great player, although I do not think that he is going to carry the Bulls to the championship this year. Right now, the Bulls are locked into the sixth playoff position. By the time Jordan returns, the regular season will be essentially over and he won't be able to change the standings. Thus he will have to play the New York Knicks in the first round.

The chance of the Bulls getting by the Knicks is unlikely. Consider these facts: Patrick Ewing is having the best season of his career and the Bulls no longer have Bill Cartwright to stop him. Bill Wennington just doesn't cut it. Likewise, the Bulls no longer have Horace Grant to pull down offensive rebounds.

Even so, Jordan's return will be interesting. And with the arrival of March Madness, it looks like we are due for some exciting basketball in the near future.

Swimmers zip into 14th place finish at NCAAs

(continued from page 24)

Claffey's Aunt Mer was also among the supporters. John Beeson '97 dyed his eyebrows pink as an extra psyche for his five favorite women.

Claffey was very happy with how her swimmers performed, and looks forward to next year when she hopes that all will again qualify for Nationals. The future of Middlebury swimming looks very bright, as all of the Panther women who competed at Nationals have at least two years left in their college swimming careers.

The Men's National Team, made up of Blaine Davis '96, and Wright Frank '95, travel to Miami University of Ohio this week to compete in men's NCAAs. Frank is ranked first

in the 50 freestyle and is hoping to place in the top 8 in the 100 freestyle and 100 breaststroke. Davis is ranked 17th in the 200 I.M. and is aiming for All-American honors in that event. He is also swimming the 200 free and the 400 I.M.

The Middlebury swim teams have established themselves as perennial powers in New England swimming and are now making a name for themselves at the national level. With a promising recruiting class, a solid nucleus, six of the seven Nationals team members returning, and insane amounts of spirit, the Panthers look to next year with the attainable goal of adding to their already superb record.

Volleyball takes two in weekend wins

By Robyn Erman

"The engines canna' take it cap'n," exclaimed junior Twin Tower Dylan Mader after missing an important spike in last Saturday's volleyball tri-match at UNE. But upon receiving the "eye" from senior setter and captain Scottie Malin, Mader dipped into the reserve tanks and helped the Panthers surge past the backfiring University of New England (UNE) squad. Saturday marked an historic day in the recent career of Middlebury men's volleyball, as the Panthers overcame an early wake-up call and a four-hour drive to defeat both UNE and Bates College.

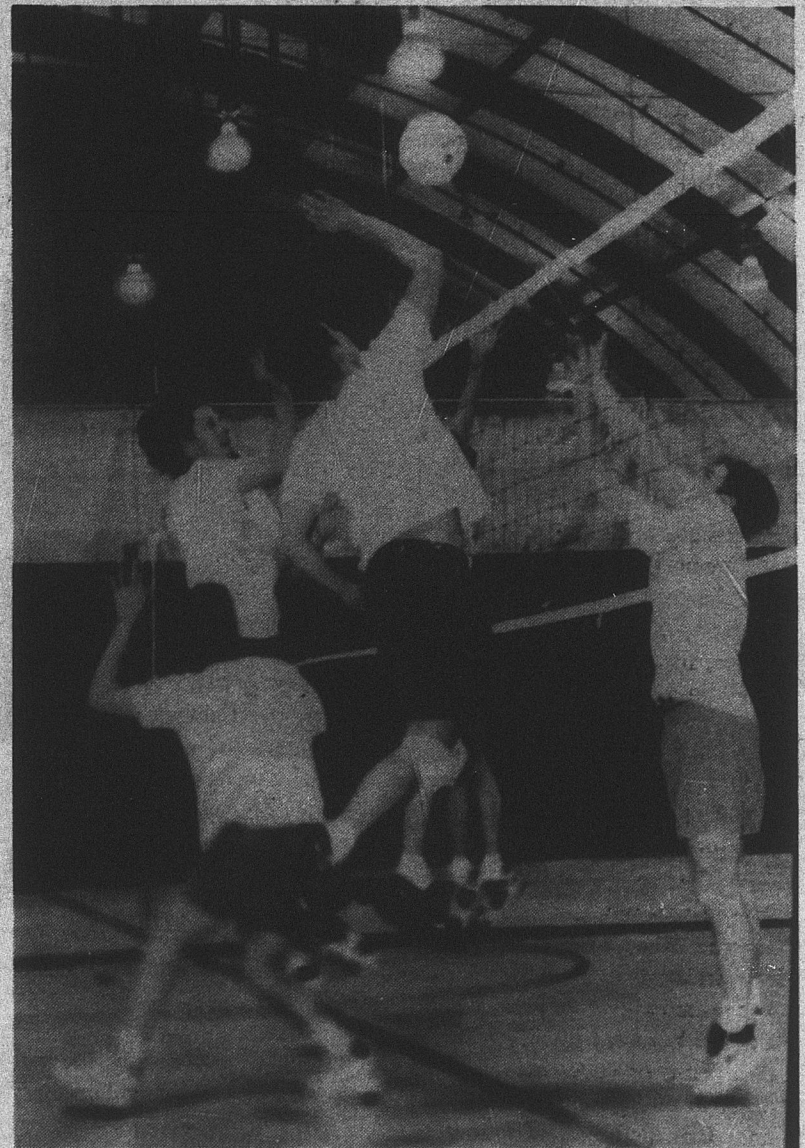
After getting the entire team lost, only to find themselves at the New Hampshire State Liquor Store, outside chauffeur Duncan Brucé '95 showed true leadership qualities by easily navigating the Maine Turnpike for a successful arrival in Biddeford, Maine.

The team looked on as the first match was played between UNE and Bates. The best-of-three match lasted a grueling three games, ending in victory for the Bates club. "After we saw [the first match] we were pretty much ready to have a bitchin' time," said outside hitter Patrick Miller '97.

The Panthers licked their chops and poised themselves to spring upon the worn-down Bates boys. Middlebury jumped to an early lead, sending the Bobcats the message that when it comes to volleyball, GPA really does matter. "We played smart in that first game," commented Mader's junior Twin Tower counterpart J.J. Ludman, "We were playing our game."

The Panthers came out roaring in the second game as the Twin Towers and the California Four bombed their way to a blowout victory.

Aided by the flapping mouth of sophomore hitter Robyn Erman and excellent passing from Rybo Harter '98, Malin coolly ran the offense, sticking to a game plan of short sets and quick hits. "I guess I'm not playing Utah ball anymore,"



Diana Wiss

Volleyball broke even this season with a .500 record, the best in three years.

mused first-year Salt Lake City native Justin Twitchell.

While preparing for their next match against UNE, Malin came up with a hare-brained scheme. "Why don't we have Rybo set and I'll hit," aloofly suggested Scottie. Harter couldn't very well say no to the senior captain about to play his final game.

The Panthers did not want to look past the first game, so it was decided that, provided a 1-0 lead, they would run a 6-2, dual setter formation in the second game.

In the first game the Panthers came out firing, capped by this year's inaugural Kip Sutton '94 Memorial Huge Play of the Year

Award. The play came on a side out attempt in which Malin received a perfect pass and gave the ball a quick little set above his forehead. As the ball hung in the air, the 6'5" Ludman came soaring in for the kill.

Ludman hit the ball as hard as he could, and without even watching for the result, turned to the team and let out a hair-raising scream. What he failed to see was the Tachi tattoo that he had left on the forehead of an unfortunate New England player. "The first game looked like Bates all over again," commented Brucé insightfully, "except for that blond guy with the ball mark"

(continued on page 21)

Goodrich ends college track career

By Brendan Fitzsimons and Cisco Heller

Last Friday, Foster Goodrich '95 traveled to Ohio Northern for the Division III Track and Field Championships. Goodrich had qualified the week before at the ECAC Championship meet with an inspired performance, setting a personal and school record in the 35-pound weight throw. Goodrich hoped to carry the momentum of his success to nationals in the last competition of his collegiate career.

Goodrich entered the thrower's circle concentrated and intense for his event. Goodrich said, "I felt a lot less pressure than last year, which helped me focus." Less pressure indeed. Goodrich hurled the weight over 52 feet all three times within a three-inch spread, an impressive display of powerful and precise throwing. His consistent distances earned him a respectable eighth place and almost carried him into the finals.

Heading into the finals, Goodrich was in seventh place until literally the second-to-last throw of the first elimination round. An especially good throw by a competitor unexpectedly displaced him to eighth position. Since only the top

"I've still got a few more goals, and I'm not going to stop until I reach them." Shrugging his large shoulders, Goodrich said, "I can't stop. I'm too competitive."

seven would go on to the final round, Goodrich congratulated his fellow athletes and stepped aside to watch them battle it out.

Despite not making the finals or setting a personal record, Goodrich was nonetheless satisfied with his performance at nationals. "I had consistent throws and a good show-

ing. I'm happy with the way things went." It was an excellent way to end a stellar career, which has also included national bids for the hammer and discus in outdoor track and field.

Although nationals was Goodrich's last collegiate competition, his throwing days are far from over. "I've still got a few more goals, and I'm not going to stop until I reach them." Shrugging his large shoulders, Goodrich said, "I can't stop. I'm too competitive." He is also looking forward to helping coach the team's spring throwers, imparting both his skill and enthusiasm to the Panther newcomers, which number many this particular spring season. However, the commitment of competing at such an elevated level has been tiring, to say the least. Goodrich is looking forward to his first spring in eight years without stressful weekend meets. "I haven't had free weekends in the spring for years, and I'm looking forward to enjoying them."

Foote leads two teams to victory and success

By Dave Mallick

1994 Division III National Women's Lacrosse Coach of the Year. Coach of a team that has never had a losing record in its 18 years of existence. Two-time winner of the ECAC Championships. Eight consecutive appearances in the ECACs. NCAA playoff contention in her team's first year of eligibility. All of these post-season honors continue to pile up for Missy Foote, 15-year coach of Middlebury's women's lacrosse team. So what's her favorite thing about being coach?

"The pure challenge of coaching is at the beginning of the season, when you get all these moldable players, and we have the challenge of creating the very best out of what we have," enthuses Foote. "I don't try to repeat things or compare teams year-to-year," she says, "I try to take what we have and give every team an identity. I know it sounds corny, but every team is special, that's just my philosophy."

So far, her philosophy seems to be working. Not only has she been highly successful in lacrosse, but she also led her field hockey team to their first-ever NCAA invite in their first year of eligibility, reaching the final four before bowing out to eventual winner Trenton State.

It all started back in 1977 when she was taken from Green Mountain Union High School in Chester, Vermont, and placed in charge of three teams here at Middlebury. She headed the women's swimming, basketball and lacrosse teams for three years, when in 1980 she took on the responsibilities for field hockey instead of swimming, and except for three years of part-time working, she has been the head coach of the field hockey and lacrosse teams ever since. Since that day 18 years ago, she has led her lacrosse team to an aggregate 108-45-1 record, two ECAC Championships and an NCAA invite.

Sarah Martin '95, who has been under Foote's tutelage from day one in both field hockey and lacrosse, says that Foote is "without a doubt, one of the best coaches I've ever had. She demands respect from her players, which has a lot to do with her success. At the same time, she's incredibly personal and has a superior knowledge of the sport. She's like a guru."

Foote says that her philosophy as far as coaching is quite simple. "We're always at a very high level of play, very high emotions. The physical conditioning makes us a fast and aggressive team, which has become a Middlebury trademark." Foote recalls an instance in the

middle of the season last year, when it was well-known that the team had a shot at an NCAA playoff spot. "I had everyone on the team write down their goals for the year. Only a few people wrote down NCAAAs, that's how intense a group we were."

When the regular season finally ended and the Panthers had rung up a 13-1 record, only then did they allow themselves to think about the possibility of making it to the big time. Even then, Foote had to battle valiantly to get the Middlebury administration to allow the team to participate after being invited. She recalls that the tournament took place the same week as finals last year, and she ended up working out a plan with Dean Hanson and even went so far as to fax President McCordell out in California to facilitate the process and get the Panthers into the tournament where they rightfully belonged. They did not disappoint, taking their first bid as far as they could before falling to Trenton State. Couple this loss with this past fall's tumble before the same team, and Trenton State has officially qualified themselves as nemeses.

"There are a few teams I've had that I'll always remember. Last year's will be the one I remember it as the one that made it to NCAAAs for the first time. What's more, the seniors on both last year's team and the year before's team had four years of solid playoff experience, something I hope will continue."

Martin was more than effusive about Foote's coaching style and admiration for her personality. "Missy isn't a dictator, saying 'Go out and do seven miles, hard.' She's always doing it right along with us, and the thing is, here's a 41-year-old woman who's given birth to two children, and she could probably still beat all of us. She's a terrific leader by example."

Martin also praised Foote for being "genuine, honest, hard-working and committed" to every member of the team.

This year's team will be just like other years' teams — a mystery until they get outside. "We're still in that raw talent stage that I love," said Foote. "This last weekend they were with me the whole weekend, and then on Monday they got up at 5:30 in the morning and didn't say a thing. They've all got an incredible attitude and work ethic." Despite all the promising pre-season work Foote and the team have done, she and the team are quite impatient to get outdoors, which won't happen until spring break, when they travel to Florida.

"Playing lacrosse in Fletcher is



Courtesy photo

Camaraderie with her squads has led to extensive success for women's lacrosse and field hockey coach Missy Foote.

like playing basketball on a squash court," related Foote. "You can work on the little stuff and the basics, but everyone wants to get outside and practice the big game."

Perhaps the weather and the indoor conditioning are the reasons why it is said that New England teams are the most fundamentally sound teams. The Panthers are no

exception.

Martin notes, "Missy has always stressed physical conditioning, and she not only gives it to us, but does the grunt work too." And it shows — "We're always the most physically fit team on the field."

No doubt Foote and her crew will be looking to return to the NCAA playoffs, but she insists on

taking things one step at a time. It's just one more virtue in Foote's arsenal — patience. Perhaps this patience comes from 18 years as a coach at Middlebury; perhaps it comes from her two children. Martin summed it up best, saying, "She's not only a terrific coach and role model, but she's a mother too. She does it all."

Rookies and veterans beef up baseball

(continued from page 24)
game of baseball.

The coaching staff of Robert Smith and Bill Mandigo has received a new addition. He is none other than all-purpose coach, recruiter, and administrative wizard, Paul "Coach-arico" Casarico '94. Captain Smith noted that the often stoic Coach Casarico may be the "element that will put us into a post-season tournament, he's that good a coach."

The team is also hoping that they get assigned trainer William Cray to care for their sore elbows and shoulders. This will be Smith's tenth year as head of the baseball squad and his fifteenth year overall in a coaching position here at Middlebury.

He will no doubt be seeking to improve not only on last year's 17-8 finish but also his 40-37-1 record

over the last four years, as well as keep the team's skein of over-500 seasons alive against their league members.

The battle to earn positions has been fierce, and while some answers have been attained, there are still some wide-open races, particularly for third base and the third outfield position. Playing first base will be returning starter and tri-captain Alec Perkins '96.

The third tri-captain, Chad Cooper '95, will return to his duties patrolling the right side of the infield at second base. Shortstop will again be senior Brad Smith as he and Cooper team up to be one of the top double-play combinations in the Northeast.

The outfield returns two starters. Joe Bradley '95, an All-New England selection last year as a junior, will return as will junior and two

sport student-athlete Doug Mandigo '96. As it looks right now, several first-year players may fill some voids left by graduation.

The pitching staff is going to be led by hurler Jake Pierson '95 as well as sophomore Paul Huggins. First-year Colin O'Neil will also be counted on to produce some quality innings. The depth of the staff is still a question mark at this point, but how much of a factor it is going to be will depend on how healthy the team stays this year.

This squad has high goals and based on last years results they are well within range of attaining a post-season playoff berth. After returning from their stint in Florida, the team will open up the season on the road at Trinity on April 2, and the home opener takes place three days later when the Panthers host North Adams.

1995 MEN'S NCAA DIVISION III ICE HOCKEY CHAMPIONSHIP

March 10-11

Semifinals: March 24

*Fredonia St. (NY) (21-3-4)

Fredonia St. (NY)

Salem St. (MA) (18-6-1)

*Wis.-Superior (21-7-1)

Wis.-Superior

Wis.-Stevens Point (13-11-7)

*Middlebury (VT) (18-2-2)

*Middlebury (VT)

Plattsburgh St. (NY) (20-7-2)

*St. Mary's (MN) (18-9-2)

Wis.-River Falls

Wis.-River Falls (16-9-4)

*Indicates host institution

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FEATURING SHRIMP ON THE SALAD BAR

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Men's hockey advances to semifinals by sweeping Plattsburgh

By Scott Dabney

The Middlebury Panthers extended their unbeaten streak to 18 games and qualified for the NCAA final four tournament with two weekend wins over Plattsburgh State. In front of a capacity crowd, Middlebury edged Plattsburgh 3-2 in Friday's game and rolled to a 6-1 victory in Saturday's contest.

During Friday's game the Panthers took the lead late in the first period as senior captain David Medow found center Matt Hill '98 streaking down the right wing. Twenty-four seconds after Plattsburgh tied the game early in the second, Michael Anastasio '97 tucked home a rebound giving the Panthers a 2-1 advantage. Dave Erickson '96 gave Middlebury a two-goal lead with his blast from between the circles midway through the second.

François Bourbeau '98 made 16 saves in goal helping the Panthers hold off a third period charge by Plattsburgh. "François came up big for us on Friday," acknowledged head coach Bill Beaney. With a spectacular glove save late in the game, Bourbeau showed some of the moves that helped him set an ECAC goals-against-average record.

According to Beaney, the Pan-

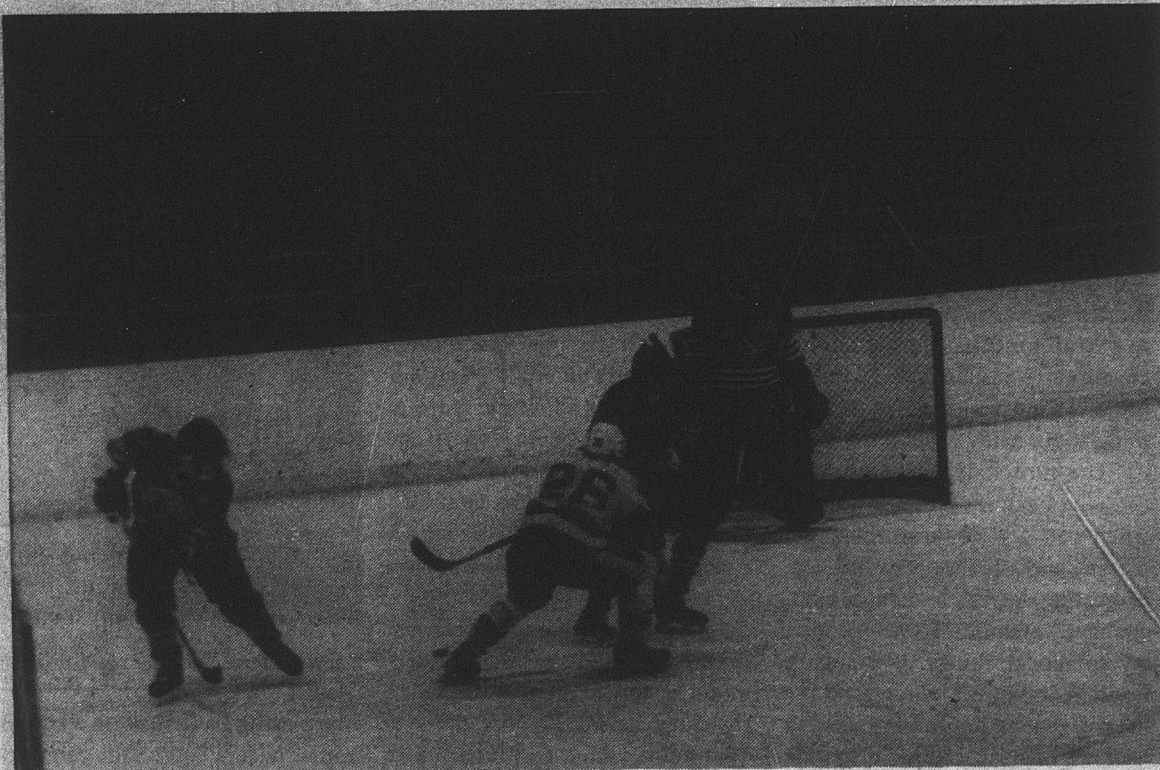
Middlebury	6
Plattsburgh	1

thers should have had an easier time with Plattsburgh on Friday. "We had lots of missed opportunities and should have had a wider margin of victory. This could have easily been a 5-1 game."

The Saturday game proved an easier challenge for the Panthers as they jumped out to a 3-0 lead in the first period. Mark Spence '98 scored first for Middlebury when he redirected a centering pass from Sebastien Bilodeau '97. Following a Martin Lachaine '96 power play goal, Erickson netted his 11th of the season after Marc Belliveau '97 set him up during a 2-on-1 offensive rush.

Plattsburgh became frustrated early in the second period as they were called for four penalties in the first four and a half minutes. The advantage led to a power-play strike by Anastasio. Mike Bay '98 collected the puck late in the second after the Plattsburgh goalie misplayed it, leading to the Panthers fifth goal. Erickson scored his second of the night and third of the series to put the Panthers up 6-0 in the third period. A late Plattsburgh tally prevented Chris Farion '98 from registering his first goal.

(continued on page 21)



Diana Wiss

The Panthers devoured the Plattsburgh Cardinals at the NCAA quarterfinals in last weekend's two-game series.

Renovations loom on horizon for pool

By Dave Mallick

For Middlebury College Athletic Director Tom Lawson, the job is never done. The upgrading and renovations of the college's athletic facilities are continual processes, as the recent addition of Middlebury's first outdoor track proves. Next on Lawson's and the school's agenda is a relocation of Brown Pool, which was originally constructed in the late 1960s.

The pool has been high on the list of priorities for the athletic department since the existing facilities are now rather outdated. Among the factors in this decision, Lawson listed lack of spectator space, the smaller size of Brown Pool, the need to upgrade to better equipment and the desire to utilize the space currently unfilled behind Fletcher Field House, where the new pool is scheduled to be constructed.

In addition, Lawson felt, "It would be better to use the current pool space for other uses," citing the "many things that could be beneficial in a centralized location," meaning the space currently exist-

ing in McCullough. Pure speculation on his part included the use of that space for deans' offices, perhaps an option resulting from a decentralization of Old Chapel, or the college bookstore — in short, things which would be more useful in a "student center" such as McCullough.

Another factor in the construction of a new swimming facility is the status of other schools in the NESCAC. According to Lawson, Williams and Wesleyan have just finished implementations of brand-new 50-meter pools, while Brown Pool currently measures only 25 yards, a rather awkward measurement. The track renovation was also a reaction to the movement out-

doors of New England track and field.

As of last spring, Middlebury and Connecticut College were the only two schools in the NESCAC without outdoor tracks. Since then, both schools have constructed tracks, part of a continual separatory renovation process.

"We needed to separate the stadium from the track," said Lawson, referring to the unwillingness to have the new outdoor track around the football field. So the new field was built in order to be able to attract bigger crowds for football and men's and women's lacrosse. With that completed, ground was broken on the new track, with all intentions

(continued on page 21)

Diamond nine beefs up with rookies, veterans

By John Meany

This year's Middlebury baseball team is riding the crest of last year's 17-8 record and their expectations for this season are higher than ever. Having only lost starting outfielder Matt Gorra '94, backstop Jeff Milks '94 and pitcher Tim Loescher '94 to graduation, the team returns a solid nucleus and, as tri-captain Brad Smith '95 commented, "a bunch of guys who just want to play the game."

Like the rest of the spring teams the Middlebury nine have been practicing in the "state of the art" Fletcher Field House which may

soon be replaced. This recent development prompted avid baseball fan Tim Bianchi '95 to proclaim, "Just like when they tear the Boston Garden down, the day Fletcher comes down there will be many tears shed; there are a lot of memories in that old barn."

In a little more than one week the squad will embark on their annual pilgrimage south to Cocoa Beach, Florida. While they are there they will play eight games in the tropical temperatures before coming home to play the remainder of their schedule in the less-than-ideal conditions that Vermont offers to the

(continued on page 23)

Swimmers zip into 14th place finish at NCAAs

By Merideth Cox

The Middlebury Women's Swim Team made their best showing ever at Division III Nationals this past weekend. The team swam to an impressive 14th place finish and all five Nationals Team members received All-American honors.

The meet, held at Wesleyan University, came less than three weeks after New England's, where the Panthers placed second to Williams. Ten members of the New England team achieved consideration times for Nationals, and five of these, Heidi George '98, Tracy Miller '98, Merideth Cox '97, Leslie Graham '97, and Margaret Rieley '97 were selected to compete at 1995 Division III NCAAs.

For an amazing twelfth year in a row, Kenyon College won the national title. Second place went to New England powerhouse Williams College, third to University of California-San Diego, and fourth to Denison College. "We would have gotten first place, but we forgot to bring Frank the Snake," noted Rieley.

The Panthers' fourteenth place finish was the result of a true team effort. The 4x200 free relay of Cox, George, Rieley, and Miller raced to fifth place, higher than any other relay had placed at Nationals in the history of Middlebury swimming. The 4x100 free relay of Graham, Cox, Rieley and Miller took twelfth place. Both relays broke school records.

First-year George couldn't seem to stay away from the awards stand, taking second in the 1650, fourth in the 500 freestyle, and seventh in the 400 individual medley. Her second place in the mile and fourth place in the 500 are the two highest ever achieved by a Middlebury swimmer at Nationals.

Cox swam to a surprise fourteenth place in the 1650 and also competed in the 500 and 200 freestyles. Miller swam the 200 I.M., the 400 I.M., and the 200 backstroke and was just outside of the top 16 in all of these.

The Pink Ladies were cheered on by a host of parents, alumni, and fellow swimmers. Coach Mary Ellen

(continued on page 22)



Courtesy Photo

Leslie Graham '97, Tracy Miller '98, Heidi George '98, Margaret Rieley '97 and Merideth Cox '97 swam at NCAAs.